
Into The Wild Picador Classic English Edition

Oreo

The Border Trilogy

Tree of Smoke

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Wild

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JAYLIN HEATH

Oreo Pan Books
With an introduction by
Rachael Kushner
In the vanishing world of the
Old West, two cowboys
begin an epic
adventure, and their
own coming-of-age

stories. In *All the Pretty
Horses*, John Grady
Cole's search for a
future takes him across
the Mexican border to
a job as a ranch hand
and an ill-fated
romance. *The Crossing*
is the story of sixteen-
year-old Billy Parham
who sets off on a
perilous journey across
the mountains of

Mexico, accompanied only by a lone wolf. Eventually the two come together in *Cities of the Plain*, in a stunning tale of loyalty and love. A true classic of American literature, *The Border Trilogy* is Cormac McCarthy's award-winning requiem for the American frontier. Beautiful and brutal, filled equally with sorrow and humour, it is a powerful story of two friends growing up in a world where blood and violence are conditions of life.

The Border Trilogy W. W. Norton & Company
Nicholas Coughlan is twelve years old when his father, an Irish civil servant, announces that God has commanded him to become a painter. He abandons the family and a wife who is

driven to despair. Years later, Nicholas's own civil-service career is disrupted by tragic news: his father has burned down the house, with all his paintings and himself in it. Isabel Gore is the daughter of a poet. She's a passionate girl, but her brother is the real prodigy, a musician. And yet this family, too, is struck by tragedy: a seizure leaves the boy mute and unable to play. Years later, Isabel will continue to somehow blame herself, casting off her own chances for happiness. And then, the day after Isabel's wedding to man she doesn't love, Nicholas arrives on her western isle, seeking his father's last surviving painting. Suddenly the winds of fortune begin to shift, sweeping both

these souls up with them. Nicholas and Isabel, it seems, were always meant to meet. But it will take a series of chance events--and perhaps, a proper miracle--to convince both to follow their hearts to where they're meant to be.

Tree of Smoke Penguin
The "brilliant, funny, meaningful novel" (The New Yorker) that established J. D. Salinger as a leading voice in American literature--and that has instilled in millions of readers around the world a lifelong love of books. "If you really want to hear about it, the first thing you'll probably want to know is where I was born, and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all

that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth." The hero-narrator of *The Catcher in the Rye* is an ancient child of sixteen, a native New Yorker named Holden Caulfield. Through circumstances that tend to preclude adult, secondhand description, he leaves his prep school in Pennsylvania and goes underground in New York City for three days.

Into the Wild Novel Units Student

Packet Farrar, Straus and Giroux (BYR)
In *The Ticket That Exploded*, William S. Burroughs's grand "cut-up" trilogy that starts with *The Soft Machine* and continues through *Nova Express* reaches its climax as

inspector Lee and the Nova Police engage the Nova Mob in a decisive battle for the planet. Only Burroughs could make such a nightmare vision of scientists and combat troops, of ad men and con men whose deceitful language has spread like an incurable disease be at once so frightening and so enthralling.

The Call of the Wild Kingfisher

In a debut of great delicacy and distinction, a young nature philosopher describes his journey as he follows the northern migration of the snow goose and reflects on the powerful attraction of home. Every spring, millions of geese embark on an arduous three-thousand-mile homeward journey

from their winter quarters in the southern United States to their breeding grounds in the Canadian Arctic. One year William Fiennes, recovering from a long illness, decided to go with them. Intrigued by what he'd read about the birds' extraordinary annual journey, he was also desperate to escape the depression that had dogged his convalescence, and the belief that at age twenty-six, his life had ground to a halt. Part memoir, part nature study, part travelogue, the story of Fiennes's journey is not just about geese. It's about homecoming: the birds on their long trip home, the pull of nostalgia, the urge to leave home and the even stronger urge to return. Fiennes is a gifted natural

writer with a distinctive voice that is deeply thoughtful, wry and keenly observant. His book vibrates with ideas, with stories and anecdotes, with humankind as well as wild fowl. The joy of being alive, being on the move and – above all – going home are poignantly captured in this intelligent, exuberant book.

The Ticket That Exploded Farrar, Straus and Giroux

A New York Times Notable Book for 2011
 One of The Economist's 2011 Books of the Year
 One of NPR's 10 Best Novels of 2011
 Denis Johnson's *Train Dreams* is an epic in miniature, one of his most evocative and poignant fictions. Robert Grainer is a day laborer in the American West at the start of the twentieth

century—an ordinary man in extraordinary times. Buffeted by the loss of his family, Grainer struggles to make sense of this strange new world. As his story unfolds, we witness both his shocking personal defeats and the radical changes that transform America in his lifetime. Suffused with the history and landscapes of the American West—its otherworldly flora and fauna, its rugged loggers and bridge builders—the new novella by the National Book Award-winning author of *Tree of Smoke* captures the disappearance of a distinctly American way of life.

The Shadow of the Wind Macmillan

No one writes about mountaineering and its attendant hardships

and victories more brilliantly than critically acclaimed author Jon Krakauer. In this collection of his finest work from such magazines as *Outside* and *Smithsonian*, he explores the subject from the unique and memorable perspective of one who has battled peaks like K2, Denali, Everest, and, of course, the Eiger. Always with a keen eye, an open heart, and a hunger for the ultimate experience, he gives us unerring portraits of the mountaineering experience. Yet *Eiger Dreams* is more about people than about rock and ice—people with that odd, sometimes maniacal obsession with mountain summits that sets them apart from other men and women. Here we meet

Adrian the Romanian, determined to be the first of his countrymen to solo Denali; John Gill, climber not of great mountains but of house-sized boulders so difficult to surmount that even demanding alpine climbs seem easy; and many more compelling and colorful characters. In the most intimate piece, “The Devils Thumb,” Krakauer recounts his own near-fatal, ultimately triumphant struggle with solo-madness as he scales Alaska's Devils Thumb. *Eiger Dreams* is stirring, vivid writing about one of the most compelling and dangerous of all human pursuits.

Classic Krakauer

Macmillan Children's Books

Nicholas Coughlan and Isabel Gore were made

for each other but how will they ever know it? This is a story about destiny, acceptance and the tragedies and miracles of everyday life.

The Decagon House Murders Bloomsbury Publishing USA

Follows the Stassos family through four generations of ambition, love, violence, and change, focusing on the turbulent lives of the Stassos children

The Man Who Mistook His Wife For A Hat: And Other Clinical Tales

Macmillan _
Greg Mortenson, the bestselling author of *Three Cups of Tea*, is a man who has built a global reputation as a selfless humanitarian and children's crusader, and he's been nominated for the

Nobel Peace Prize. But, as bestselling author Jon Krakauer demonstrates in this extensively researched and penetrating book, he is not all that he appears to be. Based on wide-ranging interviews with former employees, board members, and others who have intimate knowledge of Mortenson and his charity, the Central Asia Institute, *Three Cups of Deceit* uncovers multiple layers of deception behind Mortenson's public image. Was his crusade really inspired by a desire to repay the kindness of villagers who nursed him back to health when he became lost on his descent down K2? Was he abducted and held for eight days by the Taliban? Has his

charity built all of the schools that he has claimed? This book is a passionately argued plea for the truth, and a tragic tale of good intentions gone very wrong. 100% of Jon Krakauer's proceeds from the sale of *Three Cups of Deceit* will be donated to the "Stop Girl Trafficking" project at the American Himalayan Foundation (www.himalayan-foundation.org/live/project/stopgirltrafficking).

Eiger Dreams New Directions Publishing
The photographs and writings of Christopher McCandless
Into the Wild
Grove/Atlantic, Inc.
Alice McDermott tells the story of Billy Lynch within the complex matrix of a tightly knit Irish American community, in a voice that is resonant and

full of deep feeling. Charming Billy is a masterpiece about the unbreakable bonds of memory and desire. Charming Billy is the winner of the 1998 National Book Award for Fiction.
Blood Meridian Pan Macmillan
From the New York Times number one bestselling author of *The Nightingale* and *The Great Alone*, Kristin Hannah, comes *Wild*, a remarkable story about the resilience of the human spirit, the triumph of hope and the promise of new beginnings. In the rugged Pacific Northwest of the United States lies the Olympic National Forest - a vast expanse of impenetrable darkness and impossible beauty. From deep within this

mysterious woodland, a six-year-old girl appears. Speechless and alone, she offers no clue as to her identity, no hint of her past. Having retreated to her hometown after a scandal left her career in ruins, child psychiatrist Dr Julia Cates begins working with the extraordinary little girl. Naming her Alice, Julia is determined to free her from a prison of unimaginable fear and isolation, and discover the truth about Alice's past. The shocking facts of Alice's life test the limits of Julia's faith and strength, even as she struggles to make a home for Alice - and find a new one for herself. 'One of Kristin Hannah's most compelling and riveting novels' - Booklist **
Published in the US as

Magic Hour ** ****
Here's what readers love about Wild: 'I was moved to tears and devoured this book in a day' 'Couldn't put it down' 'Gritty and thought-provoking'
Flesh and Blood Crown
Explores neurological disorders and their effects upon the minds and lives of those affected with an entertaining voice.

Wild City Little, Brown
An NYRB Classics
Original First published in 1956, Zama is now universally recognized as one of the masterpieces of modern Argentine and Spanish-language literature. Written in a style that is both precise and sumptuous, weirdly archaic and powerfully novel, Zama takes place in the last decade of the

eighteenth century and describes the solitary, suspended existence of Don Diego de Zama, a highly placed servant of the Spanish crown who has been posted to Asunción, the capital of remote Paraguay. There, eaten up by pride, lust, petty grudges, and paranoid fantasies, he does as little as he possibly can while plotting his eventual transfer to Buenos Aires, where everything about his hopeless existence will, he is confident, be miraculously transformed and made good. Don Diego's slow, nightmarish slide into the abyss is not just a tale of one man's perdition but an exploration of existential, and very American, loneliness. Zama, with its stark dreamlike prose and

spare imagery, is at once dense and unforeseen, terse and fateful, marked throughout by a haunting movement between sentences, paragraphs, and sections, so that every word seems to emerge from an ocean of things left unsaid. The philosophical depths of this great book spring directly from its dazzling prose. *The Snow Geese* Allen & Unwin
Spanning an extraordinary range of subjects and locations, these ten gripping essays show why Jon Krakauer is considered a standard-bearer of modern journalism. His pieces take us from a horrifying avalanche on Mount Everest to a volcano poised to obliterate a big chunk of Seattle; from a

wilderness teen-therapy program run by apparent sadists to an otherworldly cave in New Mexico, studied by NASA to better understand Mars; from the notebook of one Fred Beckey, who catalogued the greatest unclimbed mountaineering routes on the planet, to the last days of legendary surfer Mark Foo. Bringing together work originally published in such magazines as *The New Yorker*, *Outside*, and *Smithsonian*—all rigorously researched, vividly written, and marked by an unerring instinct for storytelling and scoop—Classic Krakauer powerfully demonstrates the author’s ambivalent love affair with unruly landscapes and his relentless search for truth.

Charming Billy

Vintage

The behind-the-scenes story of the iconic funnymen who ruled '80s Hollywood—Bill Murray, Steve Martin, Chevy Chase, John Belushi, Dan Aykroyd, and Eddie Murphy—and the beloved films that made them stars, including *Animal House*, *Caddyshack*, and *Ghostbusters*. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NEW YORK** “An enjoyable romp that vividly captures the manic ups and downs of the remarkable group of funny folk who gave us a golden age of small and big screen comedy, from *SNL* to *Groundhog Day*.”—Peter Biskind, author of *Easy Riders, Raging Bulls Wild* and

Crazy Guys opens in 1978 with Chevy Chase and Bill Murray taking bad-tempered swings at each other backstage at Saturday Night Live, and closes 21 years later with the two doing a skit in the same venue, poking fun at each other, their illustrious careers, triumphs and prat falls. In between, Nick de Semlyen takes us on a trip through the tumultuous '80s, delving behind the scenes of movies such as National Lampoon's Vacation, Beverly Hills Cop, The Blues Brothers, Dirty Rotten Scoundrels, and dozens more. Chronicling the off-screen, larger-than-life antics of Bill Murray, Chevy Chase, Steve Martin, Dan Aykroyd, Eddie Murphy, John Belushi, John Candy,

and Rick Moranis, it's got drugs, sex, punch-ups, webbed toes, and Bill Murray being pushed into a swimming pool by Hunter S. Thompson while tied to a lawn chair. What's not to like? Based on candid interviews from many of the stars themselves, as well as those in their immediate orbit, including directors John Landis, Carl Reiner, and Amy Heckerling, Wild and Crazy Guys is a fantastic insider account of the friendships, feuds, triumphs, and disasters experienced by these beloved comedians. Hilarious and revealing, it is both a hidden history of the most fertile period ever for screen comedy and a celebration of some of the most popular films

of all time. Praise for Wild and Crazy Guys “Eminently readable . . . Children of the 1980s, take note: this is a fond, engrossing look back at the making of movies that became cultural touchstones.”—Booklist (starred review) “Nick de Semlyen smartly charts the pinballing career paths of the stars of this new comic wave. . . . His punchy, nonstop narrative . . . tells a [story] where art and commerce smash hard against each other, sometimes causing destruction, but sometimes making sparks fly.”—The Sunday Times (UK)

The Shape of Things
 Novel Units,
 Incorporated
 A pioneering, dazzling satire about a biracial black girl from Philadelphia searching

for her Jewish father in New York City Oreó is raised by her maternal grandparents in Philadelphia. Her black mother tours with a theatrical troupe, and her Jewish deadbeat dad disappeared when she was an infant, leaving behind a mysterious note that triggers her quest to find him. What ensues is a playful, modernized parody of the classical odyssey of Theseus with a feminist twist, immersed in seventies pop culture, and mixing standard English, black vernacular, and Yiddish with wisecracking aplomb. Oreó, our young hero, navigates the labyrinth of sound studios and brothels and subway tunnels in Manhattan, seeking to claim her birthright while unwittingly

experiencing and triggering a mythic journey of self-discovery like no other. Blood Meridian Anchor 'Inspirational' Cara Delevingne Whether you live in a house or flat, in a rural or urban environment, this beautiful book shows how to harness the natural world around us and feel more grounded and rooted in our surroundings. The Wild Journal is a beautifully illustrated guide from leading florist and nature writer Willow Crossley. Guiding you through creative practical projects and therapeutic seasonal reflections, The Wild Journal celebrates the potential of nature to mend, heal and transform our mood. The simple, back-to-basics habits and small

seasonal changes in the book can help everyone to counteract the unpredictability and chaos of everyday life. Wherever you live, there are simple mindful actions - from listening to birdsong instead of rushing on your commute, to collecting natural treasures such as feathers, branches, pebbles or pine cones. Willow shares her creative techniques for bringing nature into your daily routine - whether it's planting and potting, identifying wild flowers, trying your hand at beautifully simple flower arrangements or making your own essential oils and candles. There is space to record reflections and your favourite seasonal activities, as well as ideas for star-

gazing, bird-watching, and so much more. Willow Crossley's creative approach is informed by an artistic eye and a life spent immersed in nature. From growing up in Wales where days were spent exploring outdoors and flowers adorned every surface, to living in France surrounded by fields of sunflowers, iris and fragrant lavender, nature has always been an intrinsic part of her everyday life.

Train Dreams Simon and Schuster
This stunning New York Times Bestseller from the survival story master, set along a rugged coastline centuries ago, does for the ocean what Hatchet does for the woods, as it relates the

story of a young person's battle to stay alive against the odds, where the high seas meet a coastal wilderness. When a deadly plague reaches the small fish camp where he lives, an orphan named Leif is forced to take to the water in a cedar canoe. He flees northward, following a wild, fjord-riven shore, navigating from one danger to the next, unsure of his destination. Yet the deeper into his journey he paddles, the closer he comes to his truest self as he connects to "the heartbeat of the ocean . . . the pulse of the sea." With hints of Nordic mythology and an irresistible narrative pull, *Northwind* is Gary Paulsen at his captivating, adventuresome best.