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Katzenkunst Pan Macmillan

“No matter how many times one has viewed the paintings . . . here, there’s something particularly entrancing about seeing their subjects portrayed by cats. . . . Great fun.” —Victorian Decorating & Lifestyle Susan Herbert's feline versions of famous paintings have found an appreciative audience among both cat and art lovers. Here, she brings her charming illustrations of cats to the subject of Pre-Raphaelite painting. Well-known works by such artists as Dante Gabriel Rossetti, Ford Madox Brown, Edward Burne-Jones, and William Holman Hunt can be viewed in a new

and entrancing way when their protagonists are endearing cats. The Beggar Maid takes on a particularly touching relationship with King Cophetua, while Medea gives new meaning to the word enchantress as she prepares the ingredients for a spell. Were ever two creatures so frightened and so abandoned as the poor cat princes wickedly imprisoned in the tower or two lovers as sad and stoical as the young officer cat and his fiancée on the eve of the Battle of Waterloo? With black-and-white reproductions of the original paintings that inspired these illustrations, the book offers irresistibly delightful comparisons to a great period in art history. Movie Cats HarperCollins UK

An affecting, profoundly personal insight into an extraordinary couple who energized and empowered millions of people around the world. An intimate collection of photographs that follow

Barack and Michelle Obama on their incredible presidential journey: Award-winning photographer Callie Shell presents a firsthand collection of portraits of Barack and Michelle Obama depicting the guiding principles that defined their time in the White House. While documenting the journey from the Obama's family home in Chicago to the most powerful house in the United States, Shell and the Obamas became fast friends, swapping stories about their families and sharing tips about coping with life on the road. • Features over 100 compelling photographs from behind the scenes, including many previously unpublished, that give viewers a glimpse into the happiness, the stress, the triumphs, the pressures, and everything in between • Each photograph is paired with insightful quotes from Michelle and Barack that reveal their warmth, compassion, and unending commitment to service • Includes an in-depth introduction by Shell along with notes drawn from the diaries she kept during her time with the Obamas to give Hope, Never Fear a genuine feel that is captivating and authentic Hope, Never Fear makes an empowering gift for any photography, presidential, or history fan.

Fans for Obama: An Intimate Portrait by Pete Souza and Becoming by Michelle Obama will love Hope, Never Fear. Callie Shell is a World Press Photo Award-winning photographer whose work has appeared in magazines, books, galleries, and museums throughout the world. She has covered five presidential campaigns, served for eight years as the official photographer for Vice President Al Gore during the Clinton administration, and spent over 10 years capturing images leading up to and during Barack Obama's presidency.

My Summer of Magic Moments Simon and Schuster

Cats have been revered by artists since ancient times for their beauty, grace, independence, and air of mystery. Domesticated, but with a touch of the wild about them, they share our homes and endlessly fascinate us. The Book of the Cat is a cool and quirky collection of feline art and illustration by artists from around the world. Interspersed through the illustrations are short texts about the artists and their subjects. Beautifully designed and packaged, the book will appeal to cat lovers of all ages.

Shake Cats HarperCollins

Music lovers have been attracted to the distinct style and sleek sound of jazz since its birth at the turn of the century. The album covers collected in this comprehensive volume under the well-known Blue Note record label embody classic design and pioneering typography. Two hundred color photographs of the album sleeves, an informative history of the Blue Note record company, and a portrait of Reid Miles, who designed nearly 500 album covers, capture the integrity of this distinctive record label. Sophisticated jazz connoisseurs and young listeners alike, as well as those with an interest in style and graphic design, will enjoy this exciting book of jazz memorabilia.

The Greatest Movies You'll Never See HarperCollins UK

A thick and informative guide to the world of classical music and its stunning recordings, complete with images from CD cases, concert halls, and of the musicians themselves.

Atlas d'anatomie humaine et de chirurgie National Geographic Books

With an introduction by Alexander McCall Smith, author of The No. 1 Ladies' Detective Agency series. One did not drink sherry before the evening, just as one did not read a novel in the

morning. In 1970s London, Edwin, Norman, Letty and Marcia work in the same office and suffer the same problem - loneliness. Lovingly and with delightful humour, Barbara Pym conducts us through their day-to-day existence: their preoccupations, their irritations, their judgements, and - perhaps most keenly felt - their worries about having somehow missed out on life as post-war Britain shifted around them. Deliciously, blackly funny and full of obstinate optimism, *Quartet in Autumn* shows Barbara Pym's sensitive artistry at its most sparkling. Its world is both extraordinary and familiar, revealing the eccentricities of everyday life.

Maria Merian's Butterflies Chronicle Books

Become litter-ate in the basics of important art movements through a host of beautifully illustrated cats, each one inspired by a specific period in art history: Surrealism, Cubism, Abstract Expressionism, Ancient Egyptian (of course), and many more. From Claude Meow-net to Jackson Paw-lock, these creative cats will introduce you to key themes and artists you won't soon forget. Purr-haps even inspiring you to make your own version!

Ernst Haeckel Macmillan

Though they appear to be normal moves, opening traps are deft manoeuvres that almost inevitably lead to a rapid win for the trapper. This handy volume details the various types of traps available during a King's Pawn Game and explains how to use them as well as how to avoid getting caught by them. The Italian, French, Spanish, and Sicilian trips -- among many others -- are explained with helpful texts that detail their typical motifs.

The Art of Rock Hachette UK

The author reflects on his fifteen-year relationship with a tawny

owl, an unlikely companionship marked by their incredulous neighbors, books, and unique care challenges.

The Blue Hour Headline Review

The Book Of Symbols: Reflections On Archetypal Images By Archive for Research in Archetypal Symbolism

The Complete Cartoons of the New Yorker Royal Collection Editions

The modern world can get messy. Fortunately, Swiss artist Ursus Wehrli is a man of obsessive order, as he demonstrates with eye-catching surprise in *The Art of Clean Up*. Already a bestseller in Germany, this compulsive title has sold more than 100,000 copies in less than a year, and the fastidiously arranged images have garnered blog love from NPR, Brain Pickings, swissmiss, and more. Tapping into the desire for organization and the insanity of über-order, Wehrli humorously categorizes everyday objects and situations by color, size, and shape. He arranges alphabet soup into alphabetical order, sorts the night sky by star size, and aligns sunbathers' accoutrements—all captured in bright photographs sure to astonish even the pickiest of neat freaks.

222 Opening Traps After 1.e4 Penguin

Susan Herbert's innovative and witty feline renderings of cats in human situations, from Shakespearean drama to masterpieces of Western art, have won her a large and admiring public. Now she draws on her lifelong fascination with cinema to give us a series of scenes from classic films - all with cats playing the leading roles.

Pounce Laurence King Publishing

Inspired by the hugely popular internet meme, this is a laugh-out-loud hilarious and irresistible photographic collection of cats and

their fascinating thought processes as they squeeze into nooks and crannies of every size. We'll probably never know why our furry friends insist upon squeezing themselves into weird and awkward places, but that doesn't mean we can't appreciate the ensuing cuteness! With over one hundred photos of cats caught in the act, *If It Fits, I Sits* captures the quirky, adorable, and no-nonsense spirit of felines everywhere and the kick they get out of baffling their owners.

Mehr Katzenkunst Good Press

Elka barely remembers a time before she knew Trapper. She was just seven years old, wandering lost and hungry in the wilderness, when the solitary hunter took her in. In the years since then, he's taught her how to survive in this desolate land where civilization has been destroyed and men are at the mercy of the elements and each other. But the man Elka thought she knew has been harboring a terrible secret. He's a killer. A monster. And now that Elka knows the truth, she may be his next victim. Armed with nothing but her knife and the hard lessons Trapper's drilled into her, Elka flees into the frozen north in search of her real parents. But judging by the trail of blood dogging her footsteps, she hasn't left Trapper behind—and he won't be letting his little girl go without a fight. If she's going to survive, Elka will have to turn and confront not just him, but the truth about the dark road she's been set on. *The Wolf Road* is an intimate cat-and-mouse tale of revenge and redemption, played out against a vast, unforgiving landscape—told by an indomitable young heroine fighting to escape her past and rejoin humanity.

In the Studio National Geographic Books

The desire for beautiful gardens is as strong as ever. An own

garden as a private oasis of well-being, but also as a place of prestige can be much more than lawn and flowerbed, path, and hedge. The projects by professional landscape and garden architects presented in this volume show which elements, components and structures, composed and conceived with care and sophistication, constitute stylish and convincing garden design. The interaction with the surroundings, usually the house that belongs to the particular garden, always plays an important role. This can be sometimes strictly geometrical in a near-natural environment, unpretentious in front of a luxury villa, or freely moving, loosening up minimalist architecture. The size of the presented gardens from very different climatic zones ranges from a green backyard of less than 20 square feet to park-like grounds of over 2,000.

Blue Note Black Dog & Leventhal Pub

At the beginning of the nineteenth century, King George III's German-born wife Charlotte gave a Christmas party for children in which she displayed a small tree decorated with lights and sugar ornaments, a custom unknown in Britain at the time. Christmas trees would go on to delight children of the royal family for decades to come, and are now a cornerstone of Christmas throughout the United Kingdom and beyond. *A Royal Christmas* is the first official publication to explore the fascinating Christmas traditions of royalty past and present. Drawing on many previously unpublished objects and images from the Collection, this lavishly illustrated book offers insight into the influence and charm of royal festivities. In this beautiful gift book, expect to see royal Christmas dinner menus and recipes; Queen Victoria's account of Prince Albert falling through the ice while

skating; photographs of Princess Elizabeth and Princess Margaret performing Aladdin at Windsor's Christmas pantomime; exquisitely festive jewelry, cards, and gifts; and many more holiday delights. Full of charming anecdotes, potted histories, and glittering photographs, A Royal Christmas is the perfect gift for the season.

The New Yorker Encyclopedia of Cartoons Createspace Independent Publishing Platform

A new compilation of Susan Herbert's enchanting feline reimaginings of famous paintings brought to life in pop-ups. *Cats in Art* celebrates the work of Susan Herbert, whose paintings have been delighting cat fans and culture buffs for decades. Her trademark blend of humor and feline enthusiasm makes her art instantly recognizable to cat lovers everywhere. Since her first collection, *The Cats Gallery of Art*, was published in 1990, her work has appeared in numerous books that feature cats in iconic works of art, scenes from operas, Shakespearean plays, and movies. In this new compilation of her work, renowned paper engineer Corina Fletcher has transformed six of Herbert's most-loved paintings into three-dimensional works of art, including Herbert's interpretations of classic paintings by Jan van Eyck, Sandro Botticelli, Diego Velázquez, Jean-Honoré Fragonard, John

Everett Millais, and Édouard Manet. Each of these clever and charming feline portraits is accompanied by engaging and lively text, which illuminates the drama unfolding on the page.

Charming and fun, this book of pop-ups will delight fans of Susan Herbert as well as those encountering her work for the first time.

Dangerous Ages Eerdmans Books For Young Readers

A collection of paintings by Susan Herbert depicting cats performing various operas including *Aida* and *La Traviata*, Wagner's *Ring of the Nibelung*, Rossini's comedies, Puccini's *La Bohème* and many more.

Impressionist Cats Little, Brown

"In 1699, the German artist and entomologist Maria Sibylla Merian set sail for Suriname, in South America. There she would spend two years studying the animals and plants which she encountered, aiming to explore the life-cycle of insects (then only partially understood). Those studies led to the publication of the *Metamorphosis Insectorum Surinamensium* (the *Metamorphosis of the Insects of Suriname*), a luxury volume which brought the wonders of Suriname to Europe."--

If It Fits, I Sits Chronicle Books

Recreates scenes from Shakespeare's plays, with cats taking the stage as actors, including "Romeo and Juliet," "Othello," and "Antony and Cleopatra."