

Jewish Women Writers In Britain

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MELTON CARNEY

[Jewish Women's History from Antiquity to the Present](#) Greenwood Publishing Group

A survey of Jewish women's history from biblical times to the twenty-first century.

The History of British Women's Writing, 1830-1880 Palgrave MacMillan

Original essays by American and British scholars offer a reader-friendly introduction to the work of Angela Carter, Doris Lessing, and a dozen other British women writers. British women in the second half of the 20th century have produced a body of work that is as diverse as it is entertaining. This book offers an informal, jargon-free introduction to the fiction of sixteen contemporary writers either brought up or now living in England, from Muriel Spark to Jeanette Winterson. *British Women Writing Fiction* presents a balanced view comprising women writing since the 1950s and 1960s, those who attracted critical attention during the 1970s and 1980s, and those who have burst upon the literary scene more recently, including African-Caribbean and

African women. The essays show how all of these writers treat British subjects and themes, sometimes from radically different perspectives, and how those who are daughters of immigrants see themselves as women writing on the margins of society. Abby Werlock's introduction explores the historical and aesthetic factors that have contributed to the genre, showing how even those writers who began in a traditional vein have created experimental work. The contributors provide complete bibliographies of each writer's works and selected bibliographies of criticism. Exceptional both in its breadth of subjects covered and critical approaches taken, this book provides essential background that will enable readers to appreciate the singular merits of each writer. It offers an approach toward better understanding favorite authors and provides a way to become acquainted with new ones.

[The History of British Women's Writing, 1920-1945](#) Springer

This book is a printed edition of the Special Issue "Decolonizing Trauma Studies: Trauma and Postcolonialism" that was published in *Humanities*
The Jews and British Romanticism Springer Nature

Contemporary Jewish Writing in Britain and Ireland presents a wide range of writers-some at the heart of British culture, others outside the mainstream-who address the issue of Jewish cultural difference in Great Britain and Ireland. Editor Bryan Cheyette has assembled a striking roster of writers whose extraordinary imagination and understanding of Jewish experience in Britain and Ireland have transformed English literature in recent decades. They include established figures like Anita Brookner, Harold Pinter, and George Steiner, as well as such vibrant new voices as Elena Lappin, Jonathan Treitel, and Jonathan Wilson. As Cheyette argues, "the contemporary British-Jewish writers in this volume defy the authority of England and the Anglo-Jewish community. . . . [All] are risk-takers who . . . will eventually help replace narrow national narratives and gendered identities with a broader, more plural, diasporic culture". Bryan Cheyette is a professor of English and drama at Queen Mary and Westfield College, University of London. He is the author of *Construction of "the Jew" in English Literature and Society: Racial Representations, 1875-1945*.
[Jews and Jewishness in British Children's Literature](#) Bloomsbury Publishing
 This collection consists of essays by Jewish women in Britain, contributed by twelve scholars from

the fields of contemporary British literature and Jewish studies. Amongst them they cover a range of topics: popular fiction (including romances and lesbian fiction); the 'Woman's Novel'; multicultural literature; and post-Holocaust writing.

English Origins, Jewish Discourse, and the Nineteenth-century British Novel Wayne State University Press

Victorian women poets lived in a time when religion was a vital aspect of their identities. Cynthia Scheinberg examines Anglo-Jewish (Grace Aguilar and Amy Levy) and Christian (Elizabeth Barrett Browning and Christina Rossetti) women poets, and argues that there are important connections between the discourses of nineteenth-century poetry, gender and religious identity. Further, Scheinberg argues that Jewish and Christian women poets had a special interest in Jewish discourse; calling on images from Judaism and the Hebrew Scriptures, their poetry created complex arguments about the relationships between Jewish and female artistic identity. She suggests that Jewish and Christian women used poetry as a site for creative and original theological interpretation, and that they entered into dialogue through their poetry about their own and each other's religious and artistic identities. This book's interdisciplinary methodology calls on poetics, religious studies, feminist literary criticism, and little read Anglo-Jewish primary sources.

The Routledge Companion to Romantic Women Writers Bloomsbury Publishing

This concise encyclopedic reference profiles more than 800 British poets

Teaching British Women Writers, 1750-1900 Pluto Press (UK)

Expanding the perspective initiated by British Romanticism and the Jews: History, Culture, Literature (0-312-29522-7), this volume explores more deeply the complexities inherent in the relationship between the British and Jewish cultures as initiated in the Romantic Period in England, though extending to the present in the Middle East.

British Women Writers and the Reception of Ancient Egypt, 1840-1910 Routledge

This groundbreaking volume examines women's political involvement from a variety of innovative angles. In addition to exploring literary sources and women's contribution to electoral processes, pressure group politics are examined in depth (including Jewish civil rights and the campaigns against the Corn Laws and Indian widow-burning). The attention to neglected aspects of women's political activity, such as religion, domesticity, European nationalism, empire, and lifestyle enable this book to challenge not only the historiography of Georgian and Victorian women, but also the nature of political history itself.

The Origin of the Modern Jewish Woman Writer Peter Lang

Anne Lock, Isabella Whitney and Aemilia Lanyer have emerged as important literary figures in the past ten years and scholars have increasingly realized that their bold and often unorthodox works challenge previously-held conceptions about women's engagement with early modern secular and religious literary culture. This volume collects some of the most influential and innovative essays that elucidate these women's works from a wide range of feminist, literary, aesthetic, economic, racial, sexual and theological perspectives. The volume is prefaced by an extended editorial overview of scholarship in the field.

The Origin of the Modern Jewish Woman Writer Springer

This book maps the most active and vibrant period in the history of British women's writing.

Examining changes and continuities in fiction, poetry, drama, and journalism, as well as women's engagement with a range of literary and popular genres, the essays in this volume highlight the range and diversity of women's writing since 1970.

Writing Jewish John Wiley & Sons

The exuberant recovery from obscurity of scores of British women writers has prompted professors and publishers to revisit publication of women's writings. New curricular inclusion of these sometimes quirky, often passionate writers profoundly disrupts traditional pedagogical assumptions about what constitutes «literature». This book addresses this radically changed educational landscape, offering practical, proven teaching strategies for newly «recovered» writers, both in special-topics courses and in traditional teaching environments. Moreover, it addresses the institutional issues confronting feminist scholars who teach women writers in a variety of settings and the kinds of career-altering effects the decision to teach this material can have on junior and senior scholars alike. Collectively, these essays argue that teaching noncanonical women writers invigorates the curriculum as a whole, not only by introducing the voices of women writers, but by incorporating new genres, by asking new questions about readers' assumptions and aesthetic values, and by altering the power relations between teacher and student for the better.

Encyclopedia of British Writers Springer

A guide to feminist literary criticism -- Angela Carter : fantasist and feminist -- Wandor, Rubens, Feinstein : Jewish women writing in Britain -- Black women novelists : an introduction (Maya Angelou : writing for her life) -- Alice Walker : the colour is purple -- Toni Morrison : the great American novelist is a black woman -- Caribbean women writers (Olive Senior ; Jean Rhys ; Merle Collins ; Grace Nichols) -- Buchi Emecheta and black immigrant experience in Britain.

Contemporary Jewish Writing in Europe Springer

This innovative study combines readings of contemporary literature, art, and performance to explore the diverse and complex directions of contemporary Jewish culture in Israel and the diaspora.

Jewish Women Writers in Britain MDPI

A comprehensive and scholarly review of contemporary British and Irish Poetry With contributions from noted scholars in the field, *A Companion to Contemporary British and Irish Poetry, 1960-2015* offers a collection of writings from a diverse group of experts. They explore the richness of individual poets, genres, forms, techniques, traditions, concerns, and institutions that comprise these two distinct but interrelated national poetries. Part of the acclaimed Blackwell Companion to Literature and Culture series, this book contains a comprehensive survey of the most important contemporary Irish and British poetry. The contributors provide new perspectives and positions on the topic. This important book: Explores the institutions, histories, and receptions of contemporary Irish and British poetry Contains contributions from leading scholars of British and Irish poetry Includes an analysis of the most prominent Irish and British poets Puts contemporary Irish and British poetry in context Written for students and academics of contemporary poetry, *A Companion to Contemporary British and Irish Poetry, 1960-2015* offers a comprehensive review of contemporary poetry from a wide range of diverse contributors.

The Holocaust Across Borders Routledge

The Routledge Companion to Romantic Women Writers overviews critical reception for Romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to avenues of future research. It is divided into two parts. The first section offers topical discussions on the status of provincial poets, on women's engagement in children's literature, the relation of women writers to their religious backgrounds, the historical backgrounds to women's orientalism, and their engagement in debates on slavery and abolition. The second part surveys the life and careers of individual women – some 47 in all with sections for biography, biographical resources, works, modern editions, archival holdings, critical reception, and avenues for further research. The final sections of each essay offer further guidance for researchers, including “Signatures” under which the author published, and a “List of Works” accompanied, whenever possible, with contemporary prices and publishing formats. To facilitate research, a robust “Works Cited” includes all texts mentioned or quoted in the essay.

Jewish Women Writers in Britain Cambridge University Press

Since the late twentieth century, there has been a strategic campaign to recover the impact of Victorian women writers in the field of English literature. However, with the increased understanding of the importance of interdisciplinarity in the twenty-first century, there is a need to extend this campaign beyond literary studies in order to recognise the role of women writers across the nineteenth century, a time that was intrinsically interdisciplinary in approach to scholarly writing and public intellectual engagement.

The History of British Women's Writing, 1970-Present Edinburgh University Press

Focusing on British women writers' knowledge of ancient Egypt, Youngkin shows the oftentimes limited but pervasive representations of ancient Egyptian women in their written and visual works. Images of Hathor, Isis, and Cleopatra influenced how British writers such as George Eliot and Edith Cooper came to represent female emancipation.

Contemporary Jewish Writing in Britain and Ireland Springer

With the increasing number of books on contemporary fiction, there is a need for a work that examines whom we value, and why. These questions lie at the heart of this book which, by focusing on four novelists, literary and popular, interrogates the canon over the last fifty years. The argument unfolds to demonstrate that academic trends increasingly control canonicity, as do the demands of genre, the increasing commercialisation of literature, and the power of the literary prize. Turner argues that literary excellence, demonstrated by style and imaginative power, is often missing in many works that have become modern classics and makes a case for the value of the 'universal' in literature. Written in a jargon-free style, with reference to many supporting writers, the book raises a number of significant cultural questions about the arts, fashions and literary reputations, of interest to readers in contemporary literary studies.

Anglo-Jewish Women Writing the Holocaust Oxford University Press

In its analysis of Anglo-Jewish women writing the Holocaust, this book highlights the necessity of their inclusion in the evolving canon of modern British literature, by showing how these writers complicate theories of trauma and memory by using fantasy and the Gothic as a response to silence.