
Imperial German Army 1914 18 Organisation Structu

All the Kaiser's Men

The German Army from Mobilisation to First Ypres

The German Army in World War I (3)

Liverpool Pals

The German Soldier's Pocket Manual

Comrades in the West

The Marne 15 July - 6 August 1918

The First World War

Imperial German Uniforms and Equipment,
1907-1918: Infantry and cavalry helmets:

Pickelhaube, Shako, Tschapka, steel helmets,
etc.; Infantry and cavalry uniforms: M1907

They Shall Not Pass

German Aircraft of World War I: 1914-18

Handbook of German Military and Naval Aviation
(War), 1914-18

The German Army in World War I (1)

Imperial German Colonial and Overseas Troops
1885-1918

A World Undone

Instrument of War

German Armies' Establishments, 1914/18

German Air Forces 1914-18

The German Army 1914-18

Imperial Germany and the Great War, 1914-1918
Stormtroop Tactics
Imperial German Military Music 1871-1918
Paths of Glory
The War in the North Sea
The German Offensives of 1918
Imperial German Field Uniforms and Equipment
1907-1918
Fragile Rise
The German Army in World War I (2)
Sturmtruppen
A Brief History of the First World War
Writing the Great War
Handbook of Imperial Germany
Stormtroop Tactics
Imperial German Army 1914-18
Imperial Germany Revisited
German Commerce Raiders 1914-18
Imperial Germany 1871-1918
Imperial German Army, 1914-18
Blade of a Sword
The German Army in World War I (3)

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**FRIDA
ELENA**

**All the
Kaiser's Men**
Bloomsbury
Publishing

A new edition
of the
definitive
military
history of
Germany and
Austria-
Hungary
during the

First World
War
The German
Army from
Mobilisation to
First Ypres
Osprey
Publishing
This third

volume of a mini-series covering the German forces in World War I examines the troops that fought during the climax of the war on all fronts: the last great battles of attrition in the West (Arras, Messines, 3rd Ypres Passchendaele /Langemarck and Cambrai, 1917) and the collapse of Russia in the East. The 'Kaiserschlacht' campaign is covered, as are the German operations in Italy, the Balkans, and

in support of Turkey in the Middle East. Uniform changes during this period reflected the introduction of new tactics and weapons and new types of troops, such as tanks and assault battalions. The German Army in World War I (3) Pen and Sword A campaign history of the Kaiser's 1918 Western front offensives - attacks that very nearly won the first world war for imperial Germany. Liverpool Pals

Technical Guides Convinced that both God and the Kaiser were on their side, the officers and men of the German Army went to war in 1914, confident that they were destined for a swift and crushing victory in the West. The vaunted Schlieffen Plan on which the anticipated German victory was based expected triumph in the West to be followed by an equally decisive

success on the Eastern Front. It was not to be. From the winter of 1914 until the early months of 1918, the struggle on the Western Front was characterised by trench warfare. But our perception of the conflict takes little or no account of the realities of life 'across the wire' in the German trenches. This book redresses that imbalance and reminds us how similar these young German men were to our own Tommies.

Drawing from diaries and letters, Ian Passingham charts the hopes and despair of the German soldiers, filling an important gap in the history of the Western Front. **The German Soldier's Pocket Manual** Helion & Company Limited The purpose of this book is to provide a one-volume resource for collectors and historians with an Imperial German army interest. The more we researched,

the more we found there were more stories, myths and misunderstandings about Imperial Germany than there were facts. Different authors addressed different aspects: collectors, historians and educators all had their own area of expertise, but there was no readily available resource to give a general overview of Imperial Germany. Though it is convenient to

call it "Germany," at the start of the First World War, there was still no united Germany, no German army, and no German officer corps. At 333 pages with 183 pictures and over 670 footnotes, this is an attempt to explain the intricacies of how the country worked -- militarily, politically and socially.

Comrades in the West
 Bloomsbury Publishing
 The German Empire, its

structure, its dynamic development between 1871 and 1918, and its legacy, have been the focus of lively international debate that is showing signs of further intensification as we approach the centenary of the outbreak of World War I. Based on recent work and scholarly arguments about continuities and discontinuities in modern German history from Bismarck to Hitler, well-known experts

broadly explore four themes: the positioning of the Bismarckian Empire in the course of German history; the relationships between society, politics and culture in a period of momentous transformation; the escalation of military violence in Germany's colonies before 1914 and later in two world wars; and finally the situation of Germany within the

international system as a major political and economic player. The perspectives presented in this volume have already stimulated further argument and will be of interest to anyone looking for orientation in this field of research.

The Marne 15 July - 6 August 1918

Praeger Publishers
This is the first Pocket Manual to be dedicated to the German Army in the First World War, with chapters

comprising of complete documents or extracts drawn from two major sources: the German Army of 1914 - 1918 itself, or the intelligence sections of other armies.

It describes the new tactics and units developed by the German army during the war, including the myths surrounding Stormtrooper units. These new methods used were a result of interaction between the opposing

forces and incremental in their appearance. Nevertheless the new ideas were hugely influential and important not only to the German army but to others as well, including British and American forces. Utilising a wide range of sources, including various pamphlets and manuals that were produced throughout World War I, this fascinating pocket manual gives a

German perspective to World War I. *The First World War* Osprey Publishing This graphic collection of first-hand accounts sheds new light on the experiences of the French army during the Great War. It reveals in authentic detail the perceptions and emotions of soldiers and civilians who were caught up in the most destructive conflict the world had ever seen. Their testimony

gives a striking insight into the mentality of the troops and their experience of combat, their emotional ties to their relatives at home, their opinions about their commanders and their fellow soldiers, the appalling conditions and dangers they endured, and their attitude to their German enemy. In their own words, in diaries, letters, reports and memoirs -

most of which have never been published in English before - they offer a fascinating inside view of the massive life-and-death struggle that took place on the Western Front. Ian Sumner provides a concise narrative of the war in order to give a clear context to the eyewitness material. In effect the reader is carried through the experience of each phase of the war on the Western Front

and sees events as soldiers and civilians saw them at the time. This emphasis on eyewitness accounts provides an approach to the subject that is completely new for an English-language publication. The author's pioneering work will appeal to readers who may know something about the British and German armies on the Western Front, but little about the French

army which bore the brunt of the fighting on the allied side. His book represents a milestone in publishing on the Great War. Imperial German Uniforms and Equipment, 1907-1918: Infantry and cavalry helmets: Pickelhaube, Shako, Tschapka, steel helmets, etc.; Infantry and cavalry uniforms: M1907 Pen and Sword Interest in the First World War, or Great War, remains effervescent, and Helion are

committed to publishing in English some of the tremendous amount of material that is available with regard to the Imperial German Army during this conflict. Comrades in the West is a newly translated and annotated photographic record of the German Army on the Western Front 1914-18 that was originally published in Germany in 1930. The format is simple - a selection of 220 images

arranged in chronological order portray all aspects of the German Army at war in the West. All branches of service are included, and despite the fact that this book was originally published eighty years ago, the majority of the images have remained unpublished since. Apart from portrait and other 'static' shots, there are also some tremendous action photographs from the front lines. This title

will appeal to anyone who wishes to see a different view of the Great War on the Western Front, and those who are particularly interested in the German forces who fought there. *Comrades in the West* is being published in a strictly limited edition hardback run of 750 copies, printed on high quality paper, each copy individually numbered and signed by the editor/translator.

They Shall

Not Pass

Osprey Publishing
NEW YORK TIMES
BESTSELLER •
Drawing on exhaustive research, this intimate account details how World War I reduced Europe's mightiest empires to rubble, killed twenty million people, and cracked the foundations of our modern world
"Thundering, magnificent . . . [A World Undone] is a book of true greatness that prompts moments of

sheer joy and pleasure. . . . It will earn generations of admirers.”—The Washington Times On a summer day in 1914, a nineteen-year-old Serbian nationalist gunned down Archduke Franz Ferdinand in Sarajevo. While the world slumbered, monumental forces were shaken. In less than a month, a combination of ambition, deceit, fear, jealousy, missed opportunities, and miscalculation sent Austro-Hungarian troops marching into Serbia, German troops streaming toward Paris, and a vast Russian army into war, with England as its ally. As crowds cheered their armies on, no one could guess what lay ahead in the First World War: four long years of slaughter, physical and moral exhaustion, and the near collapse of a civilization that until 1914 had dominated the globe. Praise for *A World Undone* “Meyer’s sketches of the British Cabinet, the Russian Empire, the aging Austro-Hungarian Empire . . . are lifelike and plausible. His account of the tragic folly of Gallipoli is masterful. . . . [A World Undone] has an instructive value that can scarcely be measured”—Los Angeles Times “An original and very readable account of one of the most

significant and often misunderstood events of the last century.”—Steve Gillon, resident historian, The History Channel
German Aircraft of World War I: 1914-18
 Osprey Publishing
 The third in the series of organizational studies on the German Army in WWI. It provides complete tables of organization and equipment of the various German Army units

discussed.
Handbook of German Military and Naval Aviation (War), 1914-18
 Bantam
 This book tells and illustrates the little-known story of Germany's 30-year episode as a colonial power in Africa and the Pacific, and her enclave in China. Under the ambitious young Kaiser Wilhelm II, rivalry with the old colonial powers saw the protectorates originally established by trading

companies transformed into crown colonies, garrisoned by the newly raised Schutztruppe with emergency support from the Imperial Navy's Sea Battalions. This book explains their organization and operations, including the horrific 1904-07 Herero campaign in Southwest Africa. It is illustrated with rare photos, and with color plates detailing a

wide variety of the uniforms of German and native troops alike.

The German Army in World War I

(1) Praeger Publishers
Even 100 years on from the First World War it haunts us still. No other conflict has revealed so dramatically the senselessness of war, and none has shaped the modern world to the same extent, from its impact on the Russian Revolution and the rise of Hitler to the

final break-up of the British Empire and the supremacy of America.

These compelling eyewitness accounts - over 180 of them - of the War to End All Wars cover every facet of the war, from the Flanders trenches to the staffrooms of the Imperial German Army, from T. E.

Lawrence ('Lawrence of Arabia') in the desert to German fighter ace the Red Baron in the air, and from English Land Girls to

German U-boat crews in the North Atlantic. There are contributions from all combatant nations, including the UK, USA, France, Germany, Canada, Italy, Australia, Russia, Serbia, and India and the book includes a detailed timeline and maps.

Imperial German Colonial and Overseas Troops 1885-1918

Helion & Company Limited
Describing the

radical transformation in German Infantry tactics that took place during World War I, this is the first detailed account of the evolution of stormtroop tactics available in English. It covers the German Infantry's tactical heritage, the squad's evolution as a tactical unit, the use of new weapons for close combat, the role of the elite assault units, and detailed descriptions of

offensive battles. Stormtroop Tactics is required reading for professional military officers, military historians, and enthusiasts.

A World Undone

Weidenfeld & Nicolson This is the enthralling story of the experiences of the German 73rd Fusilier Regiment, the regiment of Ernst Jünger, author of the renowned Storm of Steel, as it fought through the major

campaigns of World War I's Western Front. Combining traditional military history with a trench-level soldier's view of the Great War, this book tracks the experiences of an elite German regiment throughout the conflict, following the men who fought and died in the service of what would ultimately prove to be a futile cause. The German 73rd Fusilier Regiment spent the whole of

<p>World War I on the Western Front, and was one of the Imperial German Army's most elite units. Starting with the occupation of Liège, it took part in nearly every major campaign in the West, including the Champagne Offensives, the Somme, Vimy Ridge, Passchendaele, and the Operation Michael offensives. Using the personal accounts of the soldiers themselves, including</p>	<p>Ernst Jünger, author of <i>Storm of Steel</i>, this engrossing story of a regiment at war presents the horror of trench warfare on a human scale, through the eyes of ordinary men-at-arms, as they fought for honor and survival in military history's most brutal theater of combat. <u>Instrument of War</u> Cambridge University Press The first assault units (Sturmtruppen) were formed during the</p>	<p>spring and summer of 1916, when the Sturmbataillon Rohr was organized and after General Falkenhayn, head of the OHL, gave orders for the creation of special detachments. These detachments had the mission of spreading the Stosstrupptaktik, a new tactic which decisively transformed the fighting methods of the German Army. But long before this happened,</p>
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another type of troops had been created within the German infantry during the winter of 1914-1915: the Shock troops (Stosstruppen), fresh infantry groups that were never officially recognized as such and never belonged to any permanent unit, but remained active until the end of the war and contributed to improving the offensive capacity of the German infantry. This

book is a narration of the history of the shock and assault troops and covers their combat methods. Finally, it offers a comprehensive description of their uniforms, equipment, and weapons, along with a large number of illustrations and period photographs rarely seen. **German Armies' Establishments, 1914/18** Berghahn Books Germany's rise to power before World War I from a

Chinese perspective, and the geopolitical lessons for today. A series of solemn anniversary events have marked the centenary of World War I. Could history repeat itself in today's geopolitics? Now, as then, a land power with a growing economy and a maritime power with global commitments are the two leading states in the international system. Most ominously, the outbreak of war in 1914 is

a stark reminder that nations cannot rely on economic interdependence and ongoing diplomacy to keep the peace. In *Fragile Rise*, Xu Qiyu offers a Chinese perspective on the course of German grand strategy in the decades before World War I. Xu shows how Germany's diplomatic blunders turned its growing power into a liability instead of an asset. Bismarck's successors

provoked tension and conflict with the other European great powers. Germany's attempts to build a powerful navy alienated Britain. Fearing an assertive Germany, France and Russia formed an alliance, leaving the declining Austro-Hungarian Empire as Germany's only major ally. Xu's account demonstrates that better strategy and statesmanship could have

made a difference—for Germany and Europe. His analysis offers important lessons for the leaders of China and other countries. *Fragile Rise* reminds us that the emergence of a new great power creates risks that can be managed only by adroit diplomats, including the leaders of the emerging power. In the twenty-first century, another great war may not be inevitable. Heeding the lessons of

Fragile Rise could make it even less likely.
German Air Forces 1914-18
Schiffer Pub Limited
This is the story of Germany's commerce raiders of World War I, the surface ships that were supposed to starve the British Isles of the vast cargoes of vital resources being shipped from the furthest reaches of the Empire. To that end pre-war German naval

strategists allocated a number of cruisers and armed, fast ocean liners, as well as a complex and globe-spanning supply network to support them - known as the Etappe network. This book, drawing on technical illustrations and the author's exhaustive research, explains the often overlooked role that the commerce raiders played in World War I. Whilst exploring the

design and development of the ships, it also describes their operational history, how they tied up a disproportionate amount of the British fleet on lengthy pursuits, and how certain raiders such as the SMS Emden were able to wreak havoc across the oceans.
The German Army 1914-18
The History Press
In August 1914 the mobilization of Imperial Germany's 800,000-strong army

ushered in the first great war of the modern age - a war which still stands as the greatest slaughter of soldiers in history. That German Army is also the best example of a particular period of military thought, when virtually the whole manpower of the European nations was integrated into mass conscript armies, supported by several age categories of reservists and by dedicated industrial and

transport systems. In this first of three volumes the author offers an extraordinary mass of information, in text and tables, illustrated by photographs and colour plates.

**Imperial
Germany
and the
Great War,
1914-1918**

Osprey Publishing
Anthony Clayton is an acknowledged expert on the French military, and his book is a major contribution to the study and

understanding of the First World War. He reveals why and how the French army fought as it did. He profiles its senior commanders - Joffre, Petain, Nivelle and Foch - and analyses its major campaigns both on the Western Front and in the Near East and Africa. PATHS OF GLORY also considers in detail the officers, how they kept their trenches and how men from very different areas of France fought

and died
together. He
scrutinises the
make-up and
performance
of France's
large colonial

armies, and
investigates
the mutinies
of 1917.
Ultimately, he
reveals how

the traumatic
French
experience of
the 1914-18
war indelibly
shaped a
nation.