
Lucy Calkins Writers Workshop Lesson Plans

Units of Study in Phonics

A Guide to the Writing Workshop

Lessons from a Child

A Guide to the Teachers College Reading and Writing Project Classroom Libraries

Teaching Writing

Nonfiction Chapter Books

Bigger Books Mean Amping Up Reading Power

Writing for Readers

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What's Next for This Beginning Writer?
The Nuts and Bolts of Teaching Writing
Units of Study for Teaching Writing
Boxes and Bullets
Up the Ladder: Accessing Grades 3-6 Narrative Units of Study
Launch an Intermediate Writing Workshop
Units of Study for Primary Writing
Notebook Know-how

*Lucy Calkins Writers
Workshop Lesson Plans*

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Units of Study in Phonics Firsthand Books

"The start of first grade is a time for dusting off the skills and habits that children learned during kindergarten. In the first unit, *Building Good Reading Habits*, you'll reinforce children's learning from kindergarten, and you'll establish ability-based partnerships that tap into the social power of peers working together to

help each other become more strategic as readers. The second unit, *Learning About the World: Reading Nonfiction*, taps into children's natural curiosity as they explore nonfiction, while you teach comprehension strategies, word solving, vocabulary, fluency, and author's craft. The third unit, *Readers Have Big Jobs to Do: Fluency, Phonics, and Comprehension*, focuses on the reading process to set children up to read increasingly complex texts. The last unit of first grade, *Meeting Characters and Learning Lessons: A Study of Story Elements*, spotlights story elements and

the skills that are foundational to literal and inferential comprehension, including empathy, imagination, envisioning, prediction, character study, and interpretation"--provided by publisher. *A Guide to the Writing Workshop* Firsthand Books

"In this resource, you'll find four units of study for each grade level that fit tongue-in-groove alongside each other, each accounting for about five weeks of teaching. Each new unit in the sequence helps students consolidate, use, and build upon what they have already learned.

Each of the four units offers a sequenced set of daily sessions that invite students along a path of writing development in one of three genres: narrative, information or explanation, and opinion or argument writing. This is unit 1 of the series is intended for Grade K"--

Lessons from a Child Firsthand Books

"In second grade, children move from a "little-kid" focus on print to a "big-kid" focus on meaning. The first unit, Second-Grade Reading Growth Spurt, teaches children to take charge of their reading, drawing on everything they know to figure out hard words, understand author's craft, and build big ideas about the books they read. Children learn that books can be their teachers in the second unit, *Becoming Experts: Reading Nonfiction*, in which they learn more about familiar topics and grow understanding of new topics while working on word solving, vocabulary development, and comparing and contrasting information across texts. In the third unit, *Bigger Books Mean Amping Up Reading Power*, children learn strategies to build three foundational reading skills--fluency, understanding figurative language, and comprehension.

In the final unit for second grade, *Series Book Clubs*, children work within book clubs to study author's craft to understand ways authors use word choice, figurative language, punctuation, and even patterns to construct a series and evoke feelings in readers"--Pearson.com.

A Guide to the Teachers College Reading and Writing Project Classroom Libraries
Firsthand Books

Why you need a writing revolution in your classroom and how to lead it The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, The Writing Revolution can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical

capabilities The Writing Revolution is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

Teaching Writing Heinemann

"Up the Ladder Reading: Nonfiction is for upper-grade readers-and teachers-who are new to the norms and culture of reading workshop, and for readers who would benefit from foundational instruction in the skills of reading nonfiction. By instilling strong habits and routines, this unit will support students in taking charge of their own reading lives and reading nonfiction with curiosity and engagement as they learn deeply about the world around them"--

Nonfiction Chapter Books In Pictures

and in Words

Part of a series of units for primary writing: a yearlong curriculum.

Bigger Books Mean Amping Up

Reading Power Heinemann Educational Books

"If the writing workshop is always changing, always haphazard, children remain pawns waiting for their teacher's agenda. For this reason and others, I think it is so important for each day's workshop to have a clear, simple structure. Children should know what to expect. This allows them to carry on; it frees the teacher from choreographing activities and allows time for listening. How we structure the workshop is less important than that we structure it." Lucy Calkins Learn how to teach narrative and expository writing with increasing power and intimacy and how Lucy Calkins and her colleagues launch a rigorous and responsive intermediate writing workshop. Through 2 foundational books-A Guide to the Writing Workshop and Launching the Writing Workshop-and eight online video clips, Lucy and her colleagues provide the strategies, lesson plans, and tools you'll need to lead strong, efficient writing workshops in upper-

elementary classrooms. A Guide to the Writing Workshop equips you to teach a productive, well-managed writing workshop, introduces you to the methods that underlie all writing instruction, and helps you plan a yearlong curriculum in the teaching of writing. After chronicling the guiding principles that shape a writing workshop, Lucy details the developmental stages of upper-elementary writers. Ensuing chapters describe the architecture of minilessons, conferences, and small-group strategy sessions and explain how the predictability of these frameworks fosters independence and self-direction. In addition to describing the management systems that make writing workshops possible, select chapters consider various ways to tailor instruction and address the demands of the contemporary classroom. In Launching the Writing Workshop Lucy helps you launch both your writing workshop and your yearlong writing curriculum. While initiating students into the structures and rituals of the writing workshop, this unit also reviews and teaches the essentials of writing-collecting, drafting, revising, editing, and publishing. In addition to introducing

practical strategies for finding topics and generating writing, children practice the strategy of making movies in their minds and writing so readers can picture exactly what is happening. Students also learn the value of focusing on small moments in such detail that readers feel they are experiencing the event. Through the eight accompanying video clips Lucy and her colleagues open the doors of their classrooms and invite you to eavesdrop on their elementary writing workshops. These live-from-the-classroom video clips are supported and enhanced by an optional voice-over coaching commentary from Lucy that explains the teaching moves and strategies. (Video clips are free for 6 months upon registration. You must register within 6 months of purchase.) Learn more about these resources and the series at www.unitsofstudy.com This pack is part of firsthand's Getting Started series. Bridging the gap between educational theory and practice, firsthand classroom materials model the carefully crafted techniques and language of master teachers in ways that help teachers refine their practice and reinvent their own teaching. The most

comprehensive of these resources span more than a year of instruction. Firsthand's Getting Started Packs were created for teachers in training and professional book study groups who want a compact, affordable way to study and tryout these transformative classroom materials. Each Getting Started Pack includes an overview book, a complete unit of study, online video clips provided free of charge for 6 months, and an accompanying study guide. Getting Started packs include: Launch a Primary Writing Workshop, Grades K-2; Launch an Intermediate Writing Workshop, Grades 3-5; Launch an Intermediate Reading Workshop, Grades 3-5; Introduce the Qualities of Writing, Grades 3-6; Monitor Comprehension with Primary Students, Grades K-2; Monitor Comprehension with Intermediate Students, Grades 3-6; Investigate the Number System, Grades K-3; Investigate Multiplication, Grades 3-5; Investigate Fractions, Grades 4-6.

Writing for Readers Firsthand Books
This book starts with an inclusive definition of writing and suggests simple ways to introduce students to the purpose of writing. It discusses the key relationship

between reading and writing, and the importance of oral language in building strong writers. Based on the work of real K-2 students, the book shows teachers how to interpret student work, identify what they know, and build naturally on the strengths their work displays. It argues for consistent teaching that includes a delicate balance between direct instruction and independent learning. Children will thrive as writers if they experience success. This book offers the tools teachers need to put that success in the hands of every young writer.

In Pictures and in Words Firsthand Books

Part of a year-long curriculum of units about primary writing

Launching the Writing Workshop

Pembroke Publishers Limited

Cloth Edition. The Art of Teaching Writing, New Edition, has major new chapters on assessment, thematic studies, writing throughout the day, reading/writing relationships, publication, curriculum development, nonfiction writing and home/school connections. Copyright © Libri GmbH. All rights reserved.

Writing Reviews Firsthand Books

A story of one child's growth in writing, Lessons from a Child explains how teachers can work with children, helping them to teach themselves and each other. Matters of classroom management, methods for helping children to use the peer conference, and ways mini-lessons can extend children's understanding of good writing are all covered here. Most important, the sequences of writing development and growth are thoroughly discussed.

Units of Study for Teaching Reading Firsthand Books

Presents tips for elementary and middle school teachers on how to use writing notebooks to help students develop skills and habits associated with good writing.

The Writing Revolution Heinemann Educational Books

"If the writing workshop is always changing, always haphazard, children remain pawns waiting for their teacher's agenda. For this reason and others, I think it is so important for each day's workshop to have a clear, simple structure. Children should know what to expect. This allows them to carry on; it frees the teacher from choreographing activities and allows time

for listening. How we structure the workshop is less important than that we structure it." "" -Lucy Calkins Learn how to take your students from pictorial story telling into fluent writing and how Lucy Calkins and her colleagues launch a rigorous and responsive primary writing workshop. Through 2 foundational books- "The Nuts and Bolts of Teaching Writing" and "Launching the Writing Workshop"- and eight online video clips, Lucy and her colleagues provide the strategies, lesson plans, and tools you'll need to jump in and teach writing to your students in powerful, lasting ways. "The Nuts and Bolts of Teaching Writing" equips you to teach a productive, well-managed writing workshop, introduces you to the methods that underlie all writing instruction, and helps you plan a yearlong curriculum in the teaching of writing. In addition to guiding you through the classroom systems and teaching structures that are the foundation of a primary writing workshop, this comprehensive overview also includes chapters about working within developmental stages of writing, supporting English language learners, and assessing writers. Whether you have

taught in a writing workshop for years or are just learning the term, "Launching the Writing Workshop" will offer you a comprehensive plan for the first four weeks of a primary writing workshop. Lucy and Leah Mermelstein present both the precise language and pacing of their teaching and the reasoning behind it, so that you can create the same powerful experiences with your own children. Whether writers write just a few labels on items in their pictures or write paragraphs, by the end of this unit all children know that in order to write, a writer fills him or herself with an idea, plans how the text will go, and then draws and writes as best he and she can, working to make the page match the writer's vision. The eight accompanying video clips convey the inner workings of writing workshops in a variety of primary classrooms. These live-from-the-classroom video clips are supported and enhanced by an optional voice-over coaching commentary from Lucy that explains the teaching moves and strategies. (Video clips are free for 6 months upon registration. You must register within 6 months of purchase.) Learn more about these resources and the

series at "www.unitsofstudy.com". "" This pack is part of "first"hand's "Getting Started" series. Bridging the gap between educational theory and practice, "first"hand classroom materials model the carefully crafted techniques and language of master teachers in ways that help teachers refine their practice and reinvent their own teaching. The most comprehensive of these resources span more than a year of instruction. "First"hand's "Getting Started Packs" were created for teachers in training and professional book study groups who want a compact, affordable way to study and tryout these transformative classroom materials. Each "Getting Started Pack" includes an overview book, a complete unit of study, online video clips provided free of charge for 6 months, and an accompanying study guide. Getting Started packs include: ""Launch a Primary Writing Workshop, " "Grades K-2; Launch an Intermediate Writing Workshop, Grades 3-5; ""Launch an Intermediate Reading Workshop, " "Grades 3-5; ""Introduce the Qualities of Writing, "" Grades 3-6; ""Monitor Comprehension with Primary Students, "" Grades K-2; ""Monitor

Comprehension with Intermediate Students, "" Grades 3-6; ""Investigate the Number System, "" Grades K-3; ""Investigate Multiplication, "" Grades 3-5; Investigate Fractions, Grades 4-6. *Becoming Experts* John Wiley & Sons Originally published as part of the bestselling series: Units of study in opinion/argument, information, and narrative writing [Grades K-8].

Units of Study in Opinion, Information, and Narrative Writing

Heinemann Educational Books

Based on a profound understanding of the ways in which young children learn, this book shows teachers how to launch a writing workshop by inviting children to do what they do naturally make stuff.

Units of Study for Teaching Reading

Firsthand Books

"The new Units of study in phonics provide a lean and concise instructional pathway in phonics that is realistic and doable, and that taps into kids' skills and energy for tackling the fabulous challenge of learning to read and write, introduce high-leverage phonics concepts and strategies in a way that keeps pace with students' reading

and writing and helps them understand when, how, and why they can use phonics to read and write, offer delightfully fun and engaging storylines, classroom mascots, songs, chants, rhymes, and games to help students fall head over heels in love with phonics and to create a joyous community of learners, align with state-of-the-art reading and writing workshops for a coherent approach in which terminology, tools, rituals, and methods are shared in ways that benefit both teachers and kids."--provided by publisher.

Units of Study in Argument, Information, and Narrative Writing Heinemann Educational Books

Lucy Calkins and her colleagues at the Reading and Writing Project have helped thousands of educators design their own pathways to the Common Core. Now, with Pathways to the Common Core, they are ready to help you find your way. Designed for teachers, school leaders, and professional learning communities looking to navigate the gap between their current literacy practices and the ideals of the Common Core, Pathways to the Common Core will help you: understand what the

standards say, suggest, and what they don't say; recognize the guiding principles that underpin the reading and writing standards; identify how the Common Core's infrastructure supports a spiraling K-12 literacy curriculum; and scrutinize the context in which the CCSS were written and are being unrolled. In addition to offering an analytical study of the standards, this guide will also help you and your colleagues implement the standards in ways that lift the level of teaching and learning throughout your school.--

Writing Pathways Stenhouse Publishers

This series of books is designed to help upper elementary teachers teach a rigorous yearlong writing curriculum.

About the Authors Firsthand Books

Describes a program in which the study of the illustrations in children's books is used to help children in the primary grades develop writing skills.

Units of Study for Teaching Reading: Building good reading habits

Heinemann Educational Books

Part of a series of units as part of a year-long curriculum based in primary writing.