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# Lost Time New York Review Books Classics

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*Lost Time New York  
Review Books Classics*

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## RAMOS SUTTON

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*The Lost Time Accidents* Other Press, LLC  
NEW YORK TIMES 10 BEST BOOKS OF THE YEAR • “An epic road trip [that also] captures the unruly intimacies of marriage and parenthood ... This is a novel that daylights our common humanity, and challenges us to reconcile our differences.” —The Washington Post In Valeria Luiselli’s fiercely imaginative

follow-up to the American Book Award-winning *Tell Me How It Ends*, an artist couple set out with their two children on a road trip from New York to Arizona in the heat of summer. As the family travels west, the bonds between them begin to fray: a fracture is growing between the parents, one the children can almost feel beneath their feet. Through ephemera such as songs, maps and a Polaroid camera, the children try to make sense of both their family’s crisis and the larger one engulfing the news: the stories of thousands of kids trying to cross the

southwestern border into the United States but getting detained—or lost in the desert along the way. A breath-taking feat of literary virtuosity, *Lost Children Archive* is timely, compassionate, subtly hilarious, and formally inventive—a powerful, urgent story about what it is to be human in an inhuman world.

**Lost Children Archive** Simply Charly  
For any reader who has been humbled by the language, the density, or the sheer weight of Marcel Proust's *In Search of Lost Time*, Roger Shattuck is a matchless companion. Winner of the National Book

Award for Marcel Proust, a sweeping examination of Proust's life and works, Shattuck now offers an eminently useful and readable guidebook to Proust's epic work, presenting Proust as a novelist whose philosophical gifts were fully matched by his irrepressible comic sense. The culmination of a lifetime of scholarship, Proust's Way will serve as the next generation's guide to the book that many consider the undisputed masterpiece of the twentieth-century novel. Book jacket.

The Secret of Lost Things New York Review of Books

"[A] definitive work of millennial literature . . . wretchedly riveting." —Jia Tolentino, *The New Yorker* "Girls + Office Space + My Year of Rest and Relaxation + anxious sweating = The New Me." —*Entertainment Weekly* I'm still trying to make the dream possible: still might finish my cleaning project, still might sign up for that yoga class, still might, still might. I step into the shower and almost faint, an image of taking the day by the throat and bashing its head against the wall floating in my mind. Thirty-year-old Millie just can't pull it together. She spends her days working a

thankless temp job and her nights alone in her apartment, fixating on all the ways she might change her situation--her job, her attitude, her appearance, her life. Then she watches TV until she falls asleep, and the cycle begins again. When the possibility of a full-time job offer arises, it seems to bring the better life she's envisioning within reach. But with it also comes the paralyzing realization, lurking just beneath the surface, of how hollow that vision has become. "Wretchedly riveting" (*The New Yorker*) and "masterfully cringe-inducing" (*Chicago Tribune*), *The New Me* is the must-read new novel by National Book Foundation "5 Under 35" honoree and Granta Best Young American novelist Halle Butler. Named a Best Book of the Decade by *Vox*, and a Best Book of 2019 by *Vanity Fair*, *Vulture*, *Chicago Tribune*, *Mashable*, *Bustle*, and *NPR*

*The Bright Hour* Penguin

"Simply Proust pulls off with ease the arduous task of making Marcel Proust's masterwork accessible, without sacrificing none of the complexity that makes it one of the most important novels of the 20th Century. To do this, Jack Jordan vividly

paints vast the cultural, scientific, and philosophical background that fed *In Search of Lost Time*. Armed with this knowledge, both new and repeat readers are bound to gain fresh insights into the brilliance of Proust's novel." —Hervé G. Picherit, Associate Professor of French, University of Texas at Austin Marcel Proust (1871-1922) was born in Paris during a time of great social and political upheaval, a ferment that is dealt with extensively in his monumental work *In Search of Lost Time*. He was a sickly child and spent the earlier part of his short life pursuing a variety of sometimes frivolous activities, which led to his not being taken seriously as a writer. It was not until 1909, when he was 38 years old, that he began work on the groundbreaking novel for which he is known, a task that consumed the rest of his life. In *Simply Proust*, Professor Jack Louis Jordan presents an incisive, yet thoroughly accessible, introduction to Proust's landmark work, helping the reader to fully appreciate the scope of the author's achievement, as well as the fascinating process that underlay its creation. Emphasizing the fundamental role of psychology and the unconscious,

Jordan shows how Proust's methodology and our understanding of his novel are connected, and how this makes for a unique and endlessly revealing literary experience. At once philosophical, psychological, and deeply human, *Simply Proust* offers an invaluable entry point into a masterpiece of world literature and takes the measure of the flawed and brilliant man who transformed the material of his life into a transcendent work of art. *Vacuum in the Dark* Red Wheel/Weiser A captivating novel about an immigrant Vietnamese family who settles in New Orleans and struggles to remain connected to one another as their lives are inextricably reshaped. This stunning debut is "vast in scale and ambition, while luscious and inviting ... in its intimacy" (The New York Times Book Review). When Huong arrives in New Orleans with her two young sons, she is jobless, homeless, and worried about her husband, Cong, who remains in Vietnam. As she and her boys begin to settle in to life in America, she continues to send letters and tapes back to Cong, hopeful that they will be reunited and her children will grow up with a father. But with time, Huong realizes she will

never see her husband again. While she attempts to come to terms with this loss, her sons, Tuan and Binh, grow up in their absent father's shadow, haunted by a man and a country trapped in their memories and imaginations. As they push forward, the three adapt to life in America in different ways: Huong gets involved with a Vietnamese car salesman who is also new in town; Tuan tries to connect with his heritage by joining a local Vietnamese gang; and Binh, now going by Ben, embraces his adopted homeland and his burgeoning sexuality. Their search for identity--as individuals and as a family--threatens to tear them apart, until disaster strikes the city they now call home and they are suddenly forced to find a new way to come together and honor the ties that bind them.

**The Guermentes Way** Macmillan "Essential reading for fans of Jane Jacobs, Joseph Mitchell, Patti Smith, Luc Sante, and Cheap Pierogi" —Vanity Fair An unflinching chronicle of gentrification in the twenty-first century and a love letter to lost New York by the creator of the popular and incendiary blog *Vanishing New York*. For generations, New York City

has been a mecca for artists, writers, and other hopefuls longing to be part of its rich cultural exchange and unique social fabric. But today, modern gentrification is transforming the city from an exceptional, iconoclastic metropolis into a suburbanized luxury zone with a price tag only the one percent can afford. A Jane Jacobs for the digital age, blogger and cultural commentator Jeremiah Moss has emerged as one of the most outspoken and celebrated critics of this dramatic shift. In *Vanishing New York*, he reports on the city's development in the twenty-first century, a period of "hyper-gentrification" that has resulted in the shocking transformation of beloved neighborhoods and the loss of treasured unofficial landmarks. In prose that the *Village Voice* has called a "mixture of snark, sorrow, poeticism, and lyric wit," Moss leads us on a colorful guided tour of the most changed parts of town—from the Lower East Side and Chelsea to Harlem and Williamsburg—lovingly eulogizing iconic institutions as they're replaced with soulless upscale boutiques, luxury condo towers, and suburban chains. Propelled by Moss' hard-hitting, cantankerous style,

Vanishing New York is a staggering examination of contemporary "urban renewal" and its repercussions—not only for New Yorkers, but for all of America and the world.

*Surviving Katyn* Simon and Schuster  
A classic work of reportage about the Katyń Massacre during World War II by a soldier who narrowly escaped the atrocity himself. In 1941, when Germany turned against the USSR, tens of thousands of Poles—men, women, and children who were starving, sickly, and impoverished—were released from Soviet prison camps and allowed to join the Polish Army being formed in the south of Russia. One of the survivors who made the difficult winter journey was the painter and reserve officer Józef Czapski. General Anders, the army's commander in chief, assigned Czapski the task of receiving the Poles arriving for military training; gathering accounts of what their fates had been; organizing education, culture, and news for the soldiers; and, most important, investigating the disappearance of thousands of missing Polish officers. Blocked at every level by the Soviet authorities, Czapski was

unaware that in April 1940 many officers had been shot dead in Katyn forest, a crime for which Soviet Russia never accepted responsibility. Czapski's account of the years following his release from the camp and the formation of the Polish Army, and its arduous trek through Central Asia and the Middle East to fight on the Italian front offers a stark depiction of Stalin's Russia at war and of the suffering, stoicism, and bravery of his fellow Poles. A work of clear observation and deep compassion, *Inhuman Land* is one of the twentieth century's indispensable acts of literary witness.

*Savage Theories* Penguin  
Review: "This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences. The collection is alphabetically arranged and consists of high-quality biocritical essays on 309 writers who are first-, second-, and third-generation survivors or important thinkers and spokespersons on the Holocaust. An essential literary reference work, this publication is an important addition to the genre and a solid value for public and

academic libraries."—"The Top 20 Reference Titles of the Year," American Libraries, May 2004  
*Proust For Beginners* Simon and Schuster  
An instant New York Times bestseller • A New York Times Notable Book of 2022 • A TIME Magazine Best Book of 2022 • One of The Washington Post's Best Books of 2022 • A Reese's Book Club Pick From the #1 bestselling author of *Little Fires Everywhere*, comes the inspiring new novel about a mother's unbreakable love in a world consumed by fear. "It's impossible not to be moved." —Stephen King, The New York Times Book Review "Riveting, tender, and timely." —People, Book of the Week "Thought-provoking, heart-wrenching...I was so invested in the future of this mother and son, and I can't wait to hear what you think of this deeply suspenseful story!" – Reese Witherspoon (Reese's Book Club October '22 Pick)  
Twelve-year-old Bird Gardner lives a quiet existence with his loving but broken father, a former linguist who now shelves books in a university library. His mother Margaret, a Chinese American poet, left the family when he was nine years old without a trace. Bird knows to not ask too

many questions, stand out too much, or stray too far. For a decade, his family's life has been governed by laws written to preserve "American culture" in the wake of years of economic instability and violence. To keep the peace and restore prosperity, the authorities are now allowed to relocate children of dissidents, especially those of Asian origin, and libraries have been forced to remove books seen as unpatriotic. Bird has grown up disavowing his mother and her poems; he doesn't know her work or what happened to her, and he knows he shouldn't wonder. But when he receives a mysterious letter containing only a cryptic drawing, he is pulled into a quest to find her. His journey will take him back to the many folktales she poured into his head as a child, through the ranks of an underground network of librarians, into the lives of the children who have been taken, and finally to New York City, where a new act of defiance may be the beginning of much-needed change. *Our Missing Hearts* is an old story made new, of the ways supposedly civilized communities can ignore the most searing injustice. It's a story about the power—and limitations—of

art to create change, the lessons and legacies we pass on to our children, and how any of us can survive a broken world with our hearts intact.

#### The New Me Knopf

Céleste Albaret was Marcel Proust's housekeeper in his last years, when he retreated from the world to devote himself to *In Search of Lost Time*. She could imitate his voice to perfection, and Proust himself said to her, "You know everything about me." Her reminiscences of her employer present an intimate picture of the daily life of a great writer who was also a deeply peculiar man, while Madame Albaret herself proves to be a shrewd and engaging companion.

#### **Marcel Proust's Search for Lost Time** Penguin

Named a Times Literary Supplement Best Book of the Year A Pulitzer Prize-winning historian revisits Marcel Proust's masterpiece in this essay on literature and memory, exploring the question of identity—that of the novel's narrator and Proust's own. This engaging reexamination of *In Search of Lost Time* considers how the narrator defines himself, how this compares to what we know of Proust

himself, and what the significance is of these various points of commonality and divergence. We know, for example, that the author did not hide his homosexuality, but the narrator did. Why the difference? We know that the narrator tried to marginalize his part-Jewish background. Does this reflect the author's position, and how does the narrator handle what he tries, but does not manage, to dismiss? These are major questions raised by the text and reflected in the text, to which the author's life doesn't give obvious answers. The narrator's reflections on time, on death, on memory, and on love are as many paths leading to the image of self that he projects. In *Proustian Uncertainties*, Saul Friedländer draws on his personal experience from a life spent investigating the ties between history and memory to offer a fresh perspective on the seminal work.

*This Is Chance!* University of Missouri Press

The first translation of painter and writer Józef Czapski's inspiring lectures on Proust, first delivered in a prison camp in the Soviet Union during World War II. During the Second World War, as a

prisoner of war in a Soviet camp, and with nothing but memory to go on, the Polish artist and soldier Józef Czapski brought Marcel Proust's *In Search of Lost Time* to life for an audience of prison inmates. In a series of lectures, Czapski described the arc and import of Proust's masterpiece, sketched major and minor characters in striking detail, and movingly evoked the work's originality, depth, and beauty. Eric Karpeles has translated this brilliant and -altogether unparalleled feat of the critical imagination into English for the first time, and in a thoughtful introduction he brings out how, in reckoning with Proust's great meditation on memory, Czapski helped his fellow officers to remember that there was a world apart from the world of the camp. Proust had staked the art of the novelist against the losses of a lifetime and the imminence of death. Recalling that triumphant wager, unfolding, like *Sheherazade*, the intricacies of Proust's world night after night, Czapski showed to men at the end of their tether that the past remained present and there was a future in which to hope.

[Simply Proust](#) New York Review of Books  
From the Whiting Award-winning author of

*Pretend I'm Dead* and one of the most exhilarating new voices in fiction, a "thoroughly delightfully, surprisingly profound" (*Entertainment Weekly*) one-of-a-kind novel about a cleaning lady named Mona and her struggles to move forward in life. Soon to be an FX television show starring Lola Kirke. Mona is twenty-six and cleans houses for a living in Taos, New Mexico. She moved there mostly because of a bad boyfriend—a junkie named Mr. Disgusting, long story—and her efforts to restart her life since haven't exactly gone as planned. For one thing, she's got another bad boyfriend. This one she calls Dark, and he happens to be married to one of Mona's clients. He also might be a little unstable. Dark and his wife aren't the only complicated clients on Mona's roster, either. There's also the Hungarian artist couple who—with her addiction to painkillers and his lingering stares—reminds Mona of troubling aspects of her childhood, and some of the underlying reasons her life had to be restarted in the first place. As she tries to get over the heartache of her affair and the older pains of her youth, Mona winds up on an eccentric, moving journey of self-

discovery that takes her back to her beginnings where she attempts to unlock the key to having a sense of home in the future. The only problems are Dark and her past. Neither is so easy to get rid of. Jen Beagin's *Vacuum in the Dark* is an unforgettable, astonishing read, "by turns nutty and forlorn...Brash, deadpan, and achingly troubled" (*O, The Oprah Magazine*). Beagin is "a wonderfully funny writer who also happens to tackle serious subjects" (NPR).

#### **Holocaust Literature: Agosin to Lentin** Anchor

*Proust For Beginners* is a compelling biography of French novelist Marcel Proust and a vivid portrait of his times. It also serves as a concise guide and critical review of *In Search of Lost Time* (*À la recherche du temps perdu*, 7 volumes, 1913–1927), one of the most difficult—yet widely taught—works of French literature. With extensive passages from *In Search of Lost Time* and other essential works, *Proust For Beginners* highlights the defining themes and unique literary style of a modern master whom many have heard about but few fully fathom. It portrays Proust and the milieu in which he

wrote in vivid detail, bringing to life the “Proustian moments” at the heart of his greatest work—and our own everyday experience. Proust’s masterpiece “begins in a series of rooms in which he unlocks themes, styles, references, and foreshadows,” writes Harold Augenbraum in the foreword. *Proust For Beginners* will provide the key.

*Proust’s Way: A Field Guide to In Search of Lost Time* New York Review of Books  
A Washington Post Best Book of the Year: A “hypnotic” novel of the Spanish Civil War and one man’s quest to escape it (Colm Tóibín, *The New York Review of Books*). October 1936. Spanish architect Ignacio Abel arrives at Penn Station, the final stop on his journey from war-torn Madrid, where he has left behind his wife and children, abandoning them to uncertainty. Crossing the fragile borders of Europe, Ignacio reflects on months of fratricidal conflict in his embattled country, his transformation from a bricklayer’s son to a respected bourgeois husband and professional, and the all-consuming love affair with an American woman that forever altered his life. Winner of the 2012 Prix Méditerranée Étranger

and hailed as a masterpiece, *In the Night of Time* is a sweeping, grand novel and an indelible portrait of a shattered society, written by one of Spain’s most important contemporary novelists. “Labyrinthine and spellbinding . . . One of the most eloquent monuments to the Spanish Civil War ever to be raised in fiction.” —*The Washington Post*, “The Top 50 Fiction Books for 2014”  
“An astonishingly vivid narrative that unfolds with hypnotic intensity by means of the constant interweaving of time and memory . . . Tolstoyan in its scale, emotional intensity and intellectual honesty.” —*The Economist* “Epic . . . Intoxicating prose.” —*Entertainment Weekly* “A War and Peace for the Spanish Civil War.” —*Publishers Weekly*  
*Proustian Uncertainties* Scribner  
In J. L. Carr’s deeply charged poetic novel, Tom Birkin, a veteran of the Great War and a broken marriage, arrives in the remote Yorkshire village of Oxgodby where he is to restore a recently discovered medieval mural in the local church. Living in the bell tower, surrounded by the resplendent countryside of high summer, and laboring each day to uncover an anonymous

painter’s depiction of the apocalypse, Birkin finds that he himself has been restored to a new, and hopeful, attachment to life. But summer ends, and with the work done, Birkin must leave. Now, long after, as he reflects on the passage of time and the power of art, he finds in his memories some consolation for all that has been lost.

### **Inhuman Land** Penguin

The first translation of painter and writer Józef Czapski’s inspiring lectures on Proust, first delivered in a prison camp in the Soviet Union during World War II. During the Second World War, as a prisoner of war in a Soviet camp, and with nothing but memory to go on, the Polish artist and soldier Józef Czapski brought Marcel Proust’s *In Search of Lost Time* to life for an audience of prison inmates. In a series of lectures, Czapski described the arc and import of Proust’s masterpiece, sketched major and minor characters in striking detail, and movingly evoked the work’s originality, depth, and beauty. Eric Karpeles has translated this brilliant and -altogether unparalleled feat of the critical imagination into English for the first time, and in a thoughtful introduction he brings



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*Lost & Found* New York Review of Books  
Glenn Hughes examines the ways in which six literary modernists—Emily Dickinson, Marcel Proust, T. S. Eliot, Ezra Pound, Samuel Beckett, and Bob Dylan—have explored the human relationship to a transcendent mystery of meaning. Hughes argues that visions of transcendence are, perhaps surprisingly, a significant feature in modernist literature, and that these

authors' works account for many of the options for interpreting what transcendent reality might be. This work is unique in its extended focus, in a comparative study spanning a century, on the persistence and centrality in modernist literature of the struggle to understand and articulate the dependence of human meaning on the mystery of transcendent meaning. Hughes shows us that each of these authors is a mystic in his or her way, and that none are tempted by the modern inclination to suppose that meaning originates with human beings. Together, they address one of the most difficult and important challenges of modern literature: how to be a mystic in modernity.

**Monthly Labor Review** Farrar, Straus and Giroux

"Built on her ... Modern Love column, 'When a Couch is More Than a Couch' (9/23/2016), a ... memoir of living

meaningfully with 'death in the room' by the 38-year-old great-great-great granddaughter of Ralph Waldo Emerson--mother to two young boys, wife of 16 years--after her terminal cancer diagnosis"--

*Things We Lost to the Water* Soho Press  
Eighteen years old and completely alone, Rosemary arrives in New York from Tasmania with little other than her love of books and an eagerness to explore the city. Taking a job at a vast, chaotic emporium of used and rare books called the Arcade, she knows she has found a home. But when Rosemary reads a letter from someone seeking to "place" a lost manuscript by Herman Melville, the bookstore erupts with simmering ambitions and rivalries. Including actual correspondence by Melville, *The Secret of Lost Things* is at once a literary adventure and evocative portrait of a young woman making a life for herself in the city.