
The Disability Studies Reader

The Disability Studies Reader
Another Disability Studies Reader?
Handbook of Disability Studies
Disability & the Politics of Education
Feminist Disability Studies
Deaf Hearing Boy
No Pity
Critical Disability Studies and the Disabled Child
The Disability Studies Reader
Disability, Space, Architecture: A Reader
Faulkner, Writer of Disability
The Curious Incident of the Dog in the Night-Time
Disability Studies and Spanish Culture
Obsession
Disability Studies
Rethinking Normalcy
Stuck in Neutral
Branding and Designing Disability
Disability Rhetoric
Disability Studies for Human Services
Disability Media Studies
Bending Over Backwards
Disability Studies
The Sound Studies Reader
Disability Studies
Claiming Disability

Encyclopedia of Disability
Keywords for Disability Studies
Beginning with Disability
The End of Normal
The Disability Bioethics Reader
Mad at School
Enabling Acts
Routledge Handbook of Disability Studies
Culture - Theory - Disability
Enforcing Normalcy
Introducing Disability Studies
Shakespeare and Disability Studies
The Disability Studies Reader
My Sense of Silence

*The Disability Studies
Reader*

*Downloaded from
content.consello.com by
guest*

JADA BRADLEY

The Disability Studies Reader

Routledge

Disability and the Politics of Education: An International Reader is a rich resource that deals comprehensively with the many aspects of the complex topic of disability studies in education. For nearly two decades, global attention has been given to education as a human right through

global initiatives such as Education for All (EFA) and the Salamanca Statement. Yet according to UNESCO, reaching the goals of EFA remains one of the most daunting challenges facing the global community. Today, millions of the world's disabled children cannot obtain a basic childhood education, particularly in countries with limited resources. Even in the wealthiest countries, many disabled children and youth are educationally segregated from the nondisabled, particularly if they are labeled with significant cognitive impairment. International agencies such

as the United Nations and the World Bank have generated funds for educational development but, unfortunately, these funds are administered with the assumption that «west is best», thereby urging developing countries to mimic educational policies in the United States and the United Kingdom in order to prove their aid-worthiness. This «McDonaldization» of education reproduces the labeling, resource allocation, and social dynamics long criticized in disability studies. The authors in this volume explore these subjects and

other complexities of disability and the politics of education. In doing so, they demonstrate the importance and usefulness of international perspectives and comparative approaches.

Another Disability Studies Reader? SAGE

This path-breaking Handbook of Disability Studies signals the emergence of a vital new area of scholarship, social policy and activism. Drawing on the insights of disability scholars around the world and the creative advice of an international editorial board, the book engages the reader in the critical issues and debates framing disability studies and places them in an historical and cultural context. Five years in the making, this one volume summarizes the ongoing discourse ranging across continents and traditional academic disciplines. The Handbook answers the need expressed by the disability community for a thought provoking, interdisciplinary, international examination of the vibrant field of disability

Handbook of Disability Studies NYU Press

"An accessible, comprehensive, up-to-date introduction to the key themes, research, and controversies in disability studies"--

Disability & the Politics of Education SAGE

From the emerging field of disability studies, Taylor Hagood offers the first book-length consideration of impairment in William Faulkner's life and writing. Blending biography, textual analysis, and theory in an experimental style, Hagood explores in both form and content the constructs of normality and their power. Hagood brings to light little-known and rarely discussed ways in which Faulkner's personal and familial background were marked by disability and discusses the ways the writer incorporates disability into his fiction. He reevaluates Faulkner's so-called "idiots"-Benjy Compson, Ike Snopes, and others-as characters whose narratives both satisfy and shock the reader. Hagood also examines the roles that impairment and abnormality play in texts such as the stories "The Leg" and "The Kingdom of God" and the novels *A Fable* and *Flags in the Dust*. Highly original readings result, including new understandings of: the centrality of the visually impaired Pap in *Sanctuary*; the disability-centric social order based on interdependence in *Pylon*; and the disabled speech of Linda Snopes

Kohl in *The Mansion*. Hagood argues that Faulkner's poetics are deeply invested in disability, both in promoting a disability-inclusive fictional world and in exposing and subverting the devaluation of disabled bodies and minds. Hagood draws on firsthand knowledge of his native of Ripley, Mississippi, the ancestral home of the Faulkners, to offer readers otherwise inaccessible contextual information. Moreover, by framing each section of his study within a different kind of discourse-newspaper style, biography, email, and advertisement-he uses the very structure of the book to underscore the questions of normalcy prevalent in disability studies. This rich and unconventional study offers insight into a Faulkner haunted by experiences of disablement and compelled to narrate them in his own writing.

Feminist Disability Studies Oxford University Press

The essays in this volume are contributions to feminist disability studies. The essays constitute an interdisciplinary dialogue regarding the meaning of feminist disability studies and the implications of its insights regarding identity, the body, and experience.

Deaf Hearing Boy Routledge

This introduction to disability studies represents a clear, engaging and consistently thought-provoking study of the field. The book discusses the global nature of disability studies and disability politics, introduces key debates in the field and represents the intersections of disability studies with feminist, class, queer and postcolonial analyses. The book has a clear and coherent format which matches the interdisciplinary framework of disability studies - including chapters on sociology, critical psychology, discourse analysis, psychoanalysis and education. Sitting alongside discussions on the global and glocal significance of disability studies these chapters include: Society: Sociological disability studies Individuals: De-psychologising disability studies Psychology: Critical psychological disability studies Culture: Psychoanalytic disability studies Education: Inclusive disability studies Each chapter engages with important areas of analysis such as the individual, society, community and education to explore the realities of oppression experienced by disabled people and to develop the possibilities for

addressing it. Broad, dynamic and interdisciplinary in scope this book will be crucial reading for students, researchers and practitioners alike.

No Pity University of Michigan Press

Lennard J. Davis grew up as the hearing child of deaf parents. In this candid, affecting, and often funny memoir, he recalls the joys and confusions of this special world, especially his complex and sometimes difficult relationships with his working-class Jewish immigrant parents. Gracefully slipping through memory, regret, longing, and redemption, *My Sense of Silence* is an eloquent remembrance of human ties and human failings.

Critical Disability Studies and the Disabled Child Springer Publishing Company

Explores the contested boundaries between disability, illness, and mental illness in higher education

The Disability Studies Reader LSU Press

From public transportation and education to adequate access to buildings, the social impact of disability has been felt everywhere since the passage of the Americans with Disabilities Act in 1990. And a remarkable groundswell of activism and critical literature has followed in this

wake. *Claiming Disability* is the first comprehensive examination of Disability Studies as a field of inquiry. Disability Studies is not simply about the variations that exist in human behavior, appearance, functioning, sensory acuity, and cognitive processing but the meaning we make of those variations. With vivid imagery and numerous examples, Simi Linton explores the divisions society creates—the normal versus the pathological, the competent citizen versus the ward of the state. Map and manifesto, *Claiming Disability* overturns medicalized versions of disability and establishes disabled people and their allies as the rightful claimants to this territory.

Disability, Space, Architecture: A Reader Taylor & Francis

Introduces key ideas and offers a sense of the new frontiers and questions in the emerging field of disability media studies *Disability Media Studies* articulates the formation of a new field of study, based in the rich traditions of media, cultural, and disability studies. Necessarily interdisciplinary and diverse, this collection weaves together work from scholars from a variety of disciplinary

homes, into a broader conversation about exploring media artifacts in relation to disability. The book provides a comprehensive overview for anyone interested in the study of disability and media today. Case studies include familiar contemporary examples—such as Iron Man 3, Lady Gaga, and Oscar Pistorius—as well as historical media, independent disability media, reality television, and media technologies. The contributors consider disability representation, the role of media in forming cultural assumptions about ability, the construction of disability via media technologies, and how disabled audiences respond to particular media artifacts. The volume concludes with afterwords from two different perspectives on the field—one by disability scholar Rachel Adams, the other by media scholars Mara Mills and Jonathan Sterne—that reflect upon the collection, the ongoing conversations, and the future of disability media studies. *Disability Media Studies* is a crucial text for those interested in this flourishing field, and will pave the way for a greater understanding of disability media studies and its critical concepts and conversations.

Faulkner, Writer of Disability Canadian Scholars' Press

The chapters in this book exemplify ways of questioning our collective relations to normalcy, as such relations affect the lives of both disabled and currently non-disabled people."--Pub. desc.

The Curious Incident of the Dog in the Night-Time University of Chicago Press
Delivers knowledge critical to understanding the multidimensional aspects of working with varied populations with disabilities This is the only introduction to disability book with an interdisciplinary perspective that offers cross-disability and intersectionality coverage, as well as a special emphasis on many unique populations. Comprehensive and reader-friendly, it provides current, evidence-based knowledge on the key principles and practice of disability, while addressing advocacy, the disability rights movement, disability legislation, public policy, and law. Focusing on significant trends, the book provides coverage on persistent and emerging avenues in disability studies that are anticipated to impact a growing proportion of individuals in need of disability services. Woven

throughout is an emphasis on psychosocial adaptation to disability supported by case studies and field-based experiential exercises. The text addresses the roles and functions of disability service providers. It also examines ethics in service delivery, credentialing, career paths, cultural competency, poverty, infectious diseases, and family and lifespan perspectives. Reinforcing the need for an interdisciplinary stance, each chapter discusses how varied disciplines work together to provide services addressing the whole person. Active learning is promoted through discussion boxes, self-check questions, and learning exercises. Faculty support includes PowerPoints, model syllabi, test bank, and instructor manual. Purchase includes digital access for use on most mobile devices or computers. Key Features: Provides readers with key knowledge and skills needed to effectively practice in multidisciplinary settings Offers interdisciplinary perspectives on conceptualization, assessment, and intervention across a broad range of disabilities and client populations Underscores the intersectionality of

disability to correspond with trends in education focusing on social justice and underrepresented populations Includes research and discussion boxes citing current research activities and excerpts from noted experts in various human service disciplines Promotes active learning with discussion boxes, multiple-choice questions, case studies with discussion questions, and field-based experiential exercises Includes instructor manual, sample syllabi, PowerPoint slides, and test bank Identifies key references at the end of chapters and provides resources for additional information Purchase includes digital access for use on most mobile devices or computers.

Disability Studies and Spanish Culture

Verso Books

The fifth edition of *The Disability Studies Reader* addresses the post-identity theoretical landscape by emphasizing questions of interdependency and independence, the human-animal relationship, and issues around the construction or materiality of gender, the body, and sexuality. Selections explore the underlying biases of medical and scientific experiments and explode the binary of the

sound and the diseased mind. The collection addresses physical disabilities, but as always investigates issues around pain, mental disability, and invisible disabilities as well. Featuring a new generation of scholars who are dealing with the most current issues, the fifth edition continues the Reader's tradition of remaining timely, urgent, and critical. *Obsession* University of Michigan Press Collects over one thousand entries that provide insight into international views, experiences, and expertise on the topic of disability.

Disability Studies Routledge

The Disability Bioethics Reader is the first introduction to the field of bioethics presented through the lens of critical disability studies and the philosophy of disability. Introductory and advanced textbooks in bioethics focus almost entirely on issues that disproportionately affect disabled people and that centrally deal with becoming or being disabled. However, such textbooks typically omit critical philosophical reflection on disability. Directly addressing this omission, this volume includes 36 chapters, most appearing here for the first

time, that cover key areas pertaining to disability bioethics, such as: state-of-the-field analyses of modern medicine, bioethics, and disability theory health, disease, and the philosophy of medicine issues at the edge- and end-of-life, including physician-aid-in-dying, brain death, and minimally conscious states enhancement and biomedical technology invisible disabilities, chronic pain, and chronic illness implicit bias and epistemic injustice in health care disability, quality of life, and well-being race, disability, and healthcare justice connections between disability theory and aging, trans, and fat studies prenatal testing, abortion, and reproductive justice. *The Disability Bioethics Reader*, unlike traditional bioethics textbooks, also engages with decades of empirical and theoretical scholarship in disability studies-scholarship that spans the social sciences and humanities-and gives serious consideration to the history of disability activism.

Rethinking Normalcy SAGE

Over the past fifty years, design and branding have become omnipotent in the market and have made their way to other

domains as well. Given their potential to divide humans into categories and label their worth and value, design and branding can wield immense but currently unharnessed powers of social change. Groups designed as devalued can be undesigned, redesigned and rebranded to seamlessly and equivalently participate in community, work and civic life. This innovative book argues that disability as a concept and category is created, reified, and segregated through current design and branding that begs for creative change. Transcending models of disability that locate it either as an embodied medical condition or as a socially constructed entity, this book challenges the very existence and usefulness of the category itself. Proposing and illustrating creative and responsible design, DePoy and Gilson include thinking and action strategies that are useful and potent for "undesigning", redesigning, and rebranding to meet the full range of human needs and to enhance full participation in local through global communities. Divided into two parts, the first section presents a critical examination of disability as a designed

and branded phenomenon, exploring what exactly is being designed and branded and how. The second part investigates the redesign of disability and provides principles for redesign and rebranding illustrated with examples from high-tech to place-based sustainable strategies. The book provides a unique and contemporary framework for thinking about disability as well as providing relevant design and branding guidance to designers and engineers interested in embodiment issues.

Stuck in Neutral NYU Press

Provocative essays that challenge notions of the "normal" in the new century

Branding and Designing Disability

Peter Lang

Shakespeare and Disability Studies argues that an understanding of disability theory is essential for scholars, teachers, and directors who wish to create more inclusive and accessible theatrical and pedagogical encounters with Shakespeare's plays. Previous work in the field of early modern disability studies has focused largely on Renaissance characters that a modern audience might view as disabled. This volume argues that the

conception of disability as residing within individual literary characters limits understandings of disability in Shakespeare: by theorizing disability vis-a-vis characters, previous studies have largely overlooked readers, performers, and audience members who self-identify as disabled. Focusing on issues such as accessible performances, inclusive casting, and Shakespeare-based therapy, Shakespeare and Disability Studies reinvigorates textual approaches to disability in Shakespeare by reading accessibility as an art form and exploring both the powers and potential limits of universal design in theatrical performance. The book examines the complex interdependence among the concepts of theory, access, and inclusion—demonstrating the crucial role of disability theory in building access and examining the ways that access may both open and foreclose inclusive dramatic practice. Shakespeare and Disability Studies challenges Shakespearians, from students to audience members, from classroom teachers to theatre practitioners, to consider how Shakespeare, as industry, as high art, and

as cultural symbol, impacts the lived reality of those with disabled bodies and/or minds.

Disability Rhetoric Anchor Canada
The fifth edition of *The Disability Studies Reader* addresses the post-identity theoretical landscape by emphasizing questions of interdependency and independence, the human-animal relationship, and issues around the

construction or materiality of gender, the body, and sexuality. Selections explore the underlying biases of medical and scientific experiments and explode the binary of the sound and the diseased mind. The collection addresses physical disabilities, but as always investigates issues around pain, mental disability, and invisible disabilities as well. Featuring a new generation of scholars who are dealing with the most current issues, the fifth

edition continues the Reader's tradition of remaining timely, urgent, and critical.

Disability Studies for Human Services

Oxford University Press

Annotation The second volume in the *Deaf Lives* series presents the compelling account of Miller, the oldest child of deaf adults (CODA), caught in the middle of inter-generational family conflicts on a small farm in the 1950s.