
Lady Fanshawe S Receipt Book An Englishwoman S Li

Preserving on Paper

Classified Catalog of the Carnegie Library of Pittsburgh. 1895-1902. In Three Volumes

London Catalogue of Books

The Routledge History of Women in Early Modern Europe

The Hemlock Cure

Hawthorne's Short Stories

Gender and Scientific Discourse in Early Modern Culture

Sex and Sexuality in Stuart Britain

The London Catalogue of Books Published in Great Britain

Recipes for Thought

The Gilded Shroud

Reading and writing recipe books, 1550-1800

Littell's Living Age

PPC

Temple Bar

The Economist

The Ladies' Book of Etiquette, and Manual of Politeness

Classified Catalogue of the Carnegie Library of Pittsburgh

Eating and Ethics in Shakespeare's England

The Athenæum

Memoirs of Lady Fanshawe, Wife of Sir Richard Fanshawe

Calendar of Treasury Books: 1672-1675

Lady Fanshawe's Receipt Book

Recipes

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Calendar of Treasury Books ... Preserved in the Public Record Office

Temple Bar

Con Men and Cutpurses

The Power of Difference

Book Buyer

Men Beyond Desire

The Athenaeum

Producing Women's Poetry, 1600-1730

The Twentieth Century

Ithyanna, Last Daughter of Atlantis

Women's Bookscapes in Early Modern Britain

Calendar of Treasury Books ... Preserved in the Public Record Office

The Ladies' Repository
The Edge of Christendom on the Early Modern Stage

*Lady Fanshawe's Receipt Book An
Englishwoman's Li*

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RIOS MILES

Preserving on Paper Atlantic Books

Throughout the sixteenth and seventeenth centuries, the edges of Europe were under pressure from the Ottoman Turks. This book explores how Shakespeare and his contemporaries represented places where Christians came up against Turks, including Malta, Tunis, Hungary, and Armenia. Some forms of Christianity itself might seem alien, so the book also considers the interface between traditional Catholicism, new forms of Protestantism, and Greek and Russian orthodoxy. But it also finds that the concept of Christendom was under threat in other places, some much nearer to home. Edges of Christendom could be found in areas that were or had been pagan, such as Rome itself and the Danelaw, which once covered northern England; they could even be found in English homes and gardens, where imported foreign flowers and exotic new ingredients challenged the concept of what was native and natural.

Classified Catalog of the Carnegie Library of Pittsburgh. 1895-1902. In Three Volumes Ashgate Publishing, Ltd.

The entrancing historical read perfect for readers of Hamnet and The Manningtree Witches 'Vivid and poetic' JENNIFER SAINT 'Mesmerizing' ROSIE ANDREWS 'Page-turning' SUSAN STOKES-CHAPMAN 'Beautiful' ANNIE GARTHWAITE 'Exquisitely written' SONIA VELTON 'Fascinating' LIZ HYDER 'Heart-wrenching' REBECCA F. JOHN 'Wholly original' SARAH BURTON 'Exquisite' EMMA CARROLL 'Bewitching' ROZ WATKINS 'Spellbinding' NIKKI MARMERY It is 1665 and the women of Eyam keep many secrets. Isabel Frith, the village midwife, walks a dangerous line with her herbs and remedies. There are men in the village who speak of witchcraft, and Isabel has a past to hide. So she tells nobody her fears about Wulfric, the pious, reclusive apothecary. Mae, Wulfric's youngest daughter, dreads her father's rage if he discovers what she keeps from him. Like her feelings for Rafe, Isabel's ward, or that she studies from Wulfric's forbidden books at night. But others have secrets too. Secrets darker than any of

them could have imagined. When Mae makes a horrifying discovery, Isabel is the only person she can turn to. But helping Mae will place them both in unspeakable peril. And meanwhile another danger is on its way from London. One that threatens to engulf them all . . . Based on the real history of an English village during the Great Plague, *The Hemlock Cure* is an utterly beguiling tale of fear and ambition, betrayal, self-sacrifice and the unbreakable bond between two women.

London Catalogue of Books Sphere

Goldstein presents a lively analysis of Shakespeare, Milton, religious writers and recipe book authors from the perspective of communal eating.

The Routledge History of Women in Early Modern Europe Routledge

This collection of essays provides an overview of new scholarship on recipe books, one of the most popular non-fiction printed texts in, and one of the most common forms of manuscript compilation to survive from, the pre-modern era (c.1550-1800). This is the first book to collect together the wide variety of scholarly approaches to pre-modern recipe books written in English, drawing on varying approaches to reveal their culinary, medical, scientific, linguistic, religious and material meanings. Ten scholars from the fields of culinary history, history of medicine and science, divinity, archaeology and material culture, and English literature and linguistics contribute to a vibrant mapping of the aspirations invested in, and uses of, recipes and recipe books. By exploring areas as various as the knowledge economies of medicine, Anglican feasting and fasting practices, the material culture of the kitchen and table, London publishing and concepts of authorship and the aesthetics of culinary styles, these eleven essays (including a critical introduction to recipe books and their historiography) position recipe texts in the wider culture of the sixteenth, seventeenth and eighteenth centuries. They illuminate their importance to both their original compilers and users, and modern scholars and graduate students alike.

The Hemlock Cure University of Michigan Press

First in a new series that has the perfect mix of Regency murder and mystery. When the marchioness is found murdered at

Polbrook mansion, the Dowager Lady Polbrook's new companion, Otilia Draycott, finds herself in a house of strangers and every one of them a suspect. Only she can unmask and outwit a desperate killer and keep a Polbrook family secret buried.

Hawthorne's Short Stories University of Toronto Press

Situated at the vital intersection of physiology, gastronomy, decorum, knowledge-production, and labor, recipes from the past allow us to understand the significant ways that kitchen work was an intellectual and creative enterprise.

Gender and Scientific Discourse in Early Modern Culture Penguin UK

Women in 16th- and 17th-century Britain read, annotated, circulated, inventoried, cherished, criticized, prescribed, and proscribed books in various historically distinctive ways. Yet, unlike that of their male counterparts, the study of women's reading practices and book ownership has been an elusive and largely overlooked field. In thirteen probing essays, *Women's Bookscapes in Early Modern Britain* brings together the work of internationally renowned scholars investigating key questions about early modern British women's figurative, material, and cultural relationships with books. What constitutes evidence of women's readerly engagement? How did women use books to achieve personal, political, religious, literary, economic, social, familial, or communal goals? How does new evidence of women's libraries and book usage challenge received ideas about gender in relation to knowledge, education, confessional affiliations, family ties, and sociability? How do digital tools offer new possibilities for the recovery of information on early modern women readers? The volume's three-part structure highlights case studies of individual readers and their libraries; analyses of readers and readership in the context of their interpretive communities; and new types of scholarly evidence—lists of confiscated books and convent rules, for example—as well as new methodologies and technologies for ongoing research. These essays dismantle binaries of private and public; reading and writing; female and male literary engagement and production; and ownership and authorship. Interdisciplinary, timely, cohesive, and concise, this collection's fresh, revisionary approaches represent substantial contributions to scholarship in

early modern material culture; book history and print culture; women's literary and cultural history; library studies; and reading and collecting practices more generally.

Sex and Sexuality in Stuart Britain University of Pennsylvania Press

IN THE DAYS OF NOAH, IN AN ANCIENT WORLD OF ANXIETY ...

Noah warned the world about the coming flood yet, outside of his family, no one listened. Ancient prophecies, signs, and omens pointed to coming worldwide disaster—yet no one listened. Signs in the environment and society provided humanity with another set of warnings—yet no one listened! No one listened ... except for an Atlantean telepathic wunderkind-scientist, Ithyanna. Ithy, as her friends called her, saw the impending destruction and, through her extensive doctoral research, urged the building of at least one spaceark to carry a nucleus of humans to safety. But only a handful of people signed on, one of them a wealthy financier-cultural demagogue, and thus work began on Project Life-Escape and its starship of life. Battling ever-growing economic woes, scoffing masses, the duplicity of her benefactor, a growing threat of all-out war with totalitarian Lemuria, and resistance from the Divine, Ithyanna and her project workers toil bravely to save humanity. But will Ithyanna's valiant efforts to get humans to another world succeed ... or fail? --- "This first installment of a religion-themed SF/fantasy saga focuses on the high-tech but intrigue-wracked... nation of Atlantis and how a brilliant woman trusts science to rescue humanity from doom... In this engrossing tale, treachery, arrogance, violence, nonbelief, and selfishness beset the eponymous hero's plans and illuminate God's true path... This work certainly isn't part of the Tim LaHaye/Jerry B. Jenkins school of Christian fantasy. An engaging, offbeat, and Bible-inspired apocalyptic tale." —Kirkus Reviews --- "Worth reading... A sci-fi book mixing legend and religious characters and stories. It brings us the myths of Atlantis and the Bible in a different, new way... The technology used and talked about in the book... creates a story where myth meets real world... This is a book for pure science fiction fans and also young adult readers... it is an interesting new take on old themes and has a lot to offer... a page turner."—Hanlie Robbertse, Reedsy Discovery --- "Cook keeps the action brisk and tension high, and... efficiently captures the crude human messiness of ignorance, self-centeredness, and greed... This Bible-inspired apocalyptic tale is...

Original, intelligent, and deeply intricate..." —The Prairie Book Review --- "Five stars"—BookCoffee/Goodreads

The London Catalogue of Books Published in Great Britain FriesenPress

Producing Women's Poetry is the first specialist study to consider English-language poetry by women across the seventeenth and early eighteenth centuries. Gillian Wright explores not only the forms and topics favoured by women, but also how their verse was enabled and shaped by their textual and biographical circumstances. She combines traditional literary and bibliographical approaches to address women's complex use of manuscript and print and their relationships with the male-generated genres of the traditional literary canon, as well as the role of agents such as scribes, publishers and editors in helping to determine how women's poetry was preserved, circulated and remembered. Wright focuses on key figures in the emerging canon of early modern women's writing, Anne Bradstreet, Katherine Philips and Anne Finch, alongside the work of lesser-known poets Anne Southwell and Mary Monck, to create a new and compelling account of early modern women's literary history. Recipes for Thought Manchester University Press

Here are the best of Hawthorne's short stories. There are twenty-four of them -- not only the most familiar, but also many that are virtually unknown to the average reader. The selection was made by Professor Newton Arvin of Smith College, a recognized authority on Hawthorne and a distinguished literary critic as well. His fine introduction admirably interprets Hawthorne's mind and art.

The Gilded Shroud Kogan Page Publishers

'Fascinating... A vivid account' - Philippa Gregory, The Times 'Moore's prose is witty. Her book is full of arresting detail and thoughtful comment' - Sunday Times 'An enchanting, idiosyncratic Tardis of a book, peppered with good humour' - Daily Telegraph In the mid seventeenth century, England was divided by war and bloodshed. Torn apart by rival factions, father opposed son and brother met brother on the battlefield. But while civil war raged on cobbled streets and green fields, inside the home domestic life continued as it always had done. For Ann Fanshawe and her children it meant a life of insecurity and constant jeopardy as she and her husband, a Royalist diplomat, dedicated their lives to the restoration of the Stuart monarchy. In this uncertain world, Ann's

'receipt book' was a treasured and entirely feminine response to the upheavals of war. These books were a feature of women's lives during this period, when there were few doctors to be found, and were full of life-saving medical knowledge that had been gleaned from mothers and friends. Remarkably, Ann's morocco-bound book full of scraps of ink-stained paper has survived to this day. Using Ann's receipt book and the memoirs she wrote for her surviving son, Lucy Moore follows her through this turbulent time as she leaves home, marries, bears - and buries - children and seeks to hold her family together. Lady Fanshawe's Receipt Book brilliantly brings to life Ann's struggles and her joys, revealing how ordinary women across the country fought to protect their loved ones in the face of conflict.

Reading and writing recipe books, 1550-1800 Cambridge University Press

An expert in Stuart England examines the sexual lives of Britons in the seventeenth and early eighteenth centuries in this frank, informative, and revealing history. Acclaimed Stuart historian Andrea Zuvich explores the sexual mores of Stuart Britain, including surprising beliefs, bizarre practices, and ingenious solutions for infertility, impotence, sexually transmitted diseases, and more. Along the way, she reveals much about the prevailing attitudes towards male and female sexual behavior. Zuvich sheds light not only on the saucy love lives of the Royal Stuarts, but also on the dark underbelly of the Stuart era with histories of prostitution, sexual violence, infanticide, and sexual deviance. She looks at everything from what was considered sexually attractive to the penalties for adultery, incest, and fornication. Sex and Sexuality in Stuart Britain touches on the fashion, food, science, art, medicine, magic, literature, love, politics, faith and superstition of the day.

Littell's Living Age Penguin

An enthralling anthology of 18th-century writings that gives a fascinating insight into the dreadful misdeeds of - and the horrible punishments meted out to - an array of rogues and criminals, from murderers and swindlers to prostitutes and pirates. Captured in memoirs, letters, ballads and court transcripts are some of the most colourful villains ever to take their last gasp at the hangman's noose, including daring thief Jack Sheppherd, highwayman Dick Turpin and ingenious pickpocket Jenny Diver. Taking us from the backstreets and brothels to Newgate prison

and the gallows at Tyburn, this anthology reveals London's murky underworld in all its squalor and exuberance.

PPC Vintage

Apricot wine and stewed calf's head, melancholy medicine and "ointment of roses." Welcome to the cookbook Shakespeare would have recognized. *Preserving on Paper* is a critical edition of three seventeenth-century receipt books—handwritten manuals that included a combination of culinary recipes, medical remedies, and household tips which documented the work of women at home. Kristine Kowalchuk argues that receipt books served as a form of folk writing, where knowledge was shared and passed between generations. These texts played an important role in the history of women's writing and literacy and contributed greatly to issues of authorship, authority, and book history. Kowalchuk's revelatory interdisciplinary study offers unique insights into early modern women's writings and the original sharing economy.

Temple Bar Cambridge University Press

This book explores the construction of male sexuality in nineteenth-century American literature and comes up with some startling findings. Far from desiring heterosexual sex and wishing to bond with other men through fraternity, the male protagonists of classic American literature mainly want to be left alone. Greven makes the claim that American men, eschewing both marriage and male friendship, strive to remain emotionally and sexually inviolate. Examining the work of traditional authors - Hawthorne, Poe, Melville, Cooper, Irving, Stowe - Greven discovers highly untraditional and transgressive representations of desire and sexuality. Objects of desire from both women and other men, the inviolate males discussed in this study overturn established gendered and sexual categories, just as this study overturns archetypal assumptions about American manhood and American literature.

The Economist Walter de Gruyter GmbH & Co KG

The Routledge History of Women in Early Modern Europe is a comprehensive and ground-breaking survey of the lives of women in early-modern Europe between 1450 and 1750. Covering a period of dramatic political and cultural change, the book challenges the current contours and chronologies of European history by observing them through the lens of female experience. The collaborative research of this book covers four themes: the affective world; practical knowledge for life; politics and religion; arts, science and humanities. These themes are interwoven through the chapters, which encompass all areas of women's lives: sexuality, emotions, health and wellbeing, educational attainment, litigation and the practical and leisured application of knowledge, skills and artistry from medicine to theology. The intellectual lives of women, through reading and writing, and their spirituality and engagement with the material world, are also explored. So too is the sheer energy of female work, including farming and manufacture, skilled craft and artwork, theatrical work and scientific enquiry. *The Routledge History of Women in Early Modern Europe* revises the chronological and ideological parameters of early-modern European history by opening the reader's eyes to an exciting age of female productivity, social engagement and political activism across European and transatlantic boundaries. It is essential reading for students and researchers of early-modern history, the history of women and gender studies.

The Ladies' Book of Etiquette, and Manual of Politeness Pen and Sword History

In the wake of new interest in alchemy as more significant than a bizarre aberration in rational Western European culture, this collection examines both alchemical and medical discourses in the larger context of early modern Europe. How do early scientific

discourses infiltrate other cultural domains such as literature, philosophy, court life, and the conduct of households? How do these new contexts deflect scientific pursuits into new directions, and allow a larger participation in the elaboration of scientific methods and perspectives? Might there have been a scientific subculture, particularly surrounding alchemy, which allowed women to participate in scientific pursuits long before they were admitted in an investigative capacity into official academic settings? This volume poses those questions, as a starting point for a broader discussion of scientific subcultures and their relationship to the restructuring and questioning of gender roles. [Classified Catalogue of the Carnegie Library of Pittsburgh](#) Springer Good intentions are not enough - real diversity is about change. *The Power of Difference* explains why it's our differences and how we combine them that creates true diversity and generates innovation, fresh thinking and ultimately, success. With clarity and wit, the author brings together his own experiences and the latest research to explain why inclusion is more than just being nice to people, why unconscious bias training isn't the fix we need and why listening to all individual voices, not just assuming that one viewpoint represents a group, is key. Offering insight, analysis and practical solutions, *The Power of Difference* is a must read for all managers, leaders and HR professionals as well as anyone looking to engage with the topic, who doesn't know where to start. Exploring how to confront bias, question assumptions and avoid generalizations, this book illustrates why diversity should be part of the overall business strategy, not separate from it. It shows how for innovation and diversity to flourish, we must create spaces that are safe for disagreement, not from disagreement. Written in an engaging yet practical style, this book courageously tackles some of the most significant issues at work today.

Eating and Ethics in Shakespeare's England

The Athenæum