

Across Five Aprils Questions And Answers

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CLINTON LEBLANC

Carver Penguin

The Newbery Medal-winning book for young readers presents “a human portrait of a politician honorably confronting the most vexing issues of his era” (The New York Times Book Review). Abraham Lincoln stood out in a crowd as much for his wit and rollicking humor as for his height. This Newbery Medal-winning biography of our Civil War president is warm, appealing, and illustrated with dozens of carefully chosen photographs and prints. Russell Freedman begins with a lively account of Abraham Lincoln's boyhood, his career as a country lawyer, and his courtship and marriage to Mary Todd. Then the author focuses on Lincoln's presidency, skillfully explaining the many complex issues he grappled with as he led a deeply divided nation through the Civil War. The book's final chapter is a moving account of his tragic death at Ford's Theatre on April 14, 1865. The volume concludes with a sampling of Lincoln writings and a detailed list of Lincoln historical sites. “Few, if any, of the many books written for children about Lincoln can compare with Freedman's contribution...This is an outstanding example of what (juvenile) biography can be. Like Lincoln himself, it stands head and shoulders above its competition.” —School Library Journal
Tell Me Your Life Story, Mom Houghton Mifflin Harcourt
 Winner of the Newbery Medal * An ALA Notable Children's Book * Winner of the Lewis Carroll Shelf Award A captivating and richly detailed novel about one young soldier who saw the Civil War from both sides and lived to tell the tale. Earnest, plain-spoken sixteen-year-old Jeff Bussey has finally gotten his father's consent to join the Union volunteers. It's 1861 in Linn County, Kansas, and Jeff is eager to fight for the North before the war is over, which he's sure will be soon. But weeks turn to months, the marches through fields and woods prove endless, hunger and exhaustion seem to take up permanent residence in Jeff's bones, and he learns what it really means to fight in battle—and to lose friends. When he finds himself among enemy troops, he'll have to put his life on the line to advance the Union cause. Thoroughly researched and based on firsthand accounts, *Rifles for Watie* “should hold a place with the best Civil War fiction for young people” (The Horn Book). A strong choice for independent reading and for sharing in a classroom and for homeschooling. As a homeschool cooperative teacher commented: “The book has launched many discussions in our class. When a person is on one side of a conflict, it is important to remember that people on the other side are also people. Jeff is a perfect model for how treating people with respect can happen even in war.”

Shades of Gray John Wiley & Sons

The first documented, systematic study of a truly revolutionary subject, this 1937 text remains the definitive guide to guerrilla warfare. It concisely explains unorthodox strategies that transform disadvantages into benefits.

Lottery Rose epubli

A fictionalized biography of the mathematician and astronomer who realized his childhood desire to become a ship's captain and authored *The American Practical Navigator*.

Nineteen Eighty-Four Henry Holt and Company (BYR)

"This is one of Mr. Steele's best books, an engrossing, realistic story of a Tennessee mountain boy who, during the Civil War, comes to realize that war is terrible no matter where one's sympathies lie."--"Publishers Weekly."

No Promises in the Wind (DIGEST) Vintage

An ALA Best Book for Young Adults: Firsthand accounts of the experiences of boys sixteen and younger who fought in the Civil War, with photos included. Winner of the Golden Kite Award for Nonfiction "Making extensive use of the actual words--culled from diaries, journals, memoirs, and letters--of boys who served in the Union and Confederate armies as fighting soldiers as well as drummers, buglers, and telegraphers, Murphy describes the beginnings of the Civil War and goes on to delineate the military role of the underage soldiers and their life in the camps and field bivouacs. Also included is a description of the boys' return home and the effects upon them of their wartime experiences...An excellent selection of more than 45 sepia-toned contemporary photographs augment the text of this informative, moving work." --School Library Journal (starred review) "This wrenching look at our nation's bloodiest conflict through the eyes of its youthful participants serves up history both heartbreaking and enlightening." --Publishers Weekly "This well-researched and readable account provides fresh insight into the human cost of a pivotal event in United States history." --The Horn Book (starred review)

Litplan Teacher Pack Penguin

Teaching literature unit based on the popular children's story, *Across five Aprils*.

Rifles for Watie Penguin

Precalculus is adaptable and designed to fit the needs of a variety of precalculus courses. It is a comprehensive text that covers more ground than a typical one- or two-semester college-level precalculus course. The content is organized by clearly-defined learning objectives, and includes worked examples that demonstrate problem-solving approaches in an accessible way. Coverage and Scope Precalculus contains twelve chapters, roughly divided into three groups. Chapters 1-4 discuss various types of functions, providing a foundation for the remainder of the

course. Chapter 1: Functions Chapter 2: Linear Functions Chapter 3: Polynomial and Rational Functions Chapter 4: Exponential and Logarithmic Functions Chapters 5-8 focus on Trigonometry. In Precalculus, we approach trigonometry by first introducing angles and the unit circle, as opposed to the right triangle approach more commonly used in College Algebra and Trigonometry courses. Chapter 5: Trigonometric Functions Chapter 6: Periodic Functions Chapter 7: Trigonometric Identities and Equations Chapter 8: Further Applications of Trigonometry Chapters 9-12 present some advanced Precalculus topics that build on topics introduced in chapters 1-8. Most Precalculus syllabi include some of the topics in these chapters, but few include all. Instructors can select material as needed from this group of chapters, since they are not cumulative. Chapter 9: Systems of Equations and Inequalities Chapter 10: Analytic Geometry Chapter 11: Sequences, Probability and Counting Theory Chapter 12: Introduction to Calculus

Across Five Aprils Houghton Mifflin Harcourt

Read the book that inspired the movie! Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed. Inspired by the Black Lives Matter movement, this is a powerful and gripping novel about one girl's struggle for justice.

Driven by Data Penguin

NEW YORK TIMES BEST SELLER • The award-winning, best-selling author of *Station Eleven* and *The Glass Hotel* returns with a novel of art, time travel, love, and plague that takes the reader from Vancouver Island in 1912 to a dark colony on the moon five hundred years later, unfurling a story of humanity across centuries and space. One of the Best Books of the Year: The New York Times, NPR, GoodReads “One of [Mandel's] finest novels and one of her most satisfying forays into the arena of speculative fiction yet.” —The New York Times Edwin St. Andrew is eighteen years old when he crosses the Atlantic by steamship, exiled from polite society following an ill-conceived diatribe at a dinner party. He enters the forest, spellbound by the beauty of the Canadian wilderness, and suddenly hears the notes of a violin echoing in an airship terminal—an experience that shocks him to his core. Two centuries later a famous writer named Olive Llewellyn is on a book tour. She's traveling all over Earth, but her home is the second moon colony, a place of white stone, spired towers, and artificial beauty. Within the text of Olive's best-selling pandemic novel lies a strange passage: a man plays his violin for change in the echoing corridor of an airship terminal as the trees of a forest

rise around him. When Gaspary-Jacques Roberts, a detective in the black-skied Night City, is hired to investigate an anomaly in the North American wilderness, he uncovers a series of lives upended: The exiled son of an earl driven to madness, a writer trapped far from home as a pandemic ravages Earth, and a childhood friend from the Night City who, like Gaspary himself, has glimpsed the chance to do something extraordinary that will disrupt the timeline of the universe. A virtuoso performance that is as human and tender as it is intellectually playful, *Sea of Tranquility* is a novel of time travel and metaphysics that precisely captures the reality of our current moment.

LETTER TO ABRAHAM LINCOLN U of Minnesota Press
2005 ECPA Retailer's Choice Award winner for best biography/autobiography! Steve Saint was five years old when his father, missionary pilot Nate Saint, was speared to death by a primitive Ecuadorian tribe. In adulthood, Steve, having left Ecuador for a successful business career in the United States, never imagined making the jungle his home again. But when that same tribe asks him to help them, Steve, his wife, and their teenage children move back to the jungle. There, Steve learns long-buried secrets about his father's murder, confronts difficult choices, and finds himself caught between two worlds. Soon to be a major motion picture (January 2006), *End of the Spear* brilliantly chronicles the continuing story that first captured the world's attention in the bestselling book, *Through Gates of Splendor*.

Riot Houghton Mifflin Harcourt

The beloved author of *Across Five Aprils* and *No Promises in the Wind* presents one of her most cherished novels, the Newbery Award-winning story of a young girl's coming of age... Julie would remember her happy days at Aunt Cordelia's forever. Running through the spacious rooms, singing on rainy nights in front of the fireplace. There were the rides in the woods on Peter the Great, and the races with Danny Trevort. There were the precious moments alone in her room at night, gazing at the sea of stars. But there were sad times too—the painful jealousy Julie felt after her sister married, the tragic death of a schoolmate and the bitter disappointment of her first love. Julie was having a hard time believing life was fair. But Julie would have to be fair to herself before she could even think about new beginnings... "Hunt demonstrates that she is a writer of the first rank...Those who follow Julie's growth—from a tantrum-throwing seven-year-old to a gracious young woman of seventeen—will find this book has added a new dimension to their lives."—The New York Times Book Review

April Morning Tyndale House Publishers, Inc.

When a BIG, lovable, does-it-her-way dog wiggles her way into the heart of a loudmouth pipsqueak of a boy, wonderful things happen that help him become a bigger, better person. Perfect for fans of *Wonder* and *Because of Winn-Dixie*. Timminy knows that moving to a new town just in time to start middle school when

you are perfect bully bait is less than ideal. But he gets a great consolation prize in Maxi—a gentle giant of a dog who the family quickly discovers is deaf. Timminy is determined to do all he can to help Maxi—after all, his parents didn't return him because he was a runt. But when the going gets rough for Timminy, who spends a little too much time getting shoved into lockers at school, Maxi ends up being the one to help him—along with their neighbor, Abby, who doesn't let her blindness define her and bristles at Timminy's "poor-me" attitude. It turns out there's more to everyone than what's on the surface, whether it comes to Abby, Maxi, or even Timminy himself.

The Gray Book Courier Corporation

Would you ever run off to join the army, leaving your family behind? That's what nine-year-old John Lincoln Clem does in 1861. Determined to fight for his country, Johnny sneaks onto a train filled with men from the 3rd Ohio Union Regiment. Taken in by the older soldiers, Johnny becomes a drummer boy, and later, takes up his own musket. As the war rages on, Johnny experiences the brutalities of battle as well as the rampant illness and gnawing hunger in between. But the most dangerous part of Johnny's journey is yet to come. Based on a True Story books are exciting historical fiction about real children who lived through extraordinary times in American History. This title has Common Core connections.

The Perilous Road Simon and Schuster

Fans of *Who Was?* and Jean Fritz will love this introduction to our sixteenth President by beloved author and illustrator Maira Kalman. Who was Lincoln really? This little girl wants to find out. She discovers, among other things, that our sixteenth president was a man who believed in freedom for all, had a dog named Fido, loved Mozart, apples, and his wife's vanilla cake, and kept his notes in his hat. From his boyhood in a log cabin to his famous presidency and untimely death, Maira Kalman shares Lincoln's remarkable life with young readers in a fresh and exciting way.

The Book Thief Simon and Schuster

This entertaining, amusing, and thoughtful collection of letters that children have sent to Socks and Buddy--the nation's "First Pets"--includes 50 candid photos and an Introduction by First Lady Hillary Rodham Clinton. Author's royalties will be donated to the National Park Service Foundation.

Looking at Lincoln Penguin

The Newbery Award-winning author of *Up a Road Slowly* presents the unforgettable story of Jethro Creighton—a brave boy who comes of age during the turbulent years of the Civil War. In 1861, America is on the cusp of war, and young Jethro Creighton is just nine-years-old. His brother, Tom, and his cousin, Eb, are both of fighting age. As Jethro's family is pulled into the conflict between the North and the South, loyalties are divided, dreams are threatened, and their bonds are put to the test in this heart-wrenching, coming of age story. "Drawing from family records and from stories told by her grandfather, the author has, in an

uncommonly fine narrative, created living characters and vividly reconstructed a crucial period of history."—Booklist
Jewish Emancipation Penguin

Stephen Crane's immortal masterpiece about the nightmare of war was first published in 1895 and brought its young author immediate international fame. Set during the Civil War, it tells of the brutal disillusionment of a young recruit who had dreamed of the thrill and glory of war, only to find himself fleeing the horror of a battlefield. Shame over his cowardice drives him to seek to redeem himself by being wounded—earning what he calls the "red badge of courage." Praised for its psychological insight and its intense and unprecedented realism in portraying the experience of men under fire, *The Red Badge of Courage* has been a beloved bestseller for more than a century.

End of the Spear Open Road Media

Robin "Birdy" Perry, a new army recruit from Harlem, isn't quite sure why he joined the army, but he's sure where he's headed: Iraq. Birdy and the others in the Civilian Affairs Battalion are supposed to help secure and stabilize the country and successfully interact with the Iraqi people. Officially, the code name for their maneuvers is Operation Iraqi Freedom. But the young men and women in the CA unit have a simpler name for it: WAR

Escape by Night Houghton Mifflin Harcourt

The first comprehensive history of how Jews became citizens in the modern world For all their unquestionable importance, the Holocaust and the founding of the State of Israel now loom so large in modern Jewish history that we have mostly lost sight of the fact that they are only part of—and indeed reactions to—the central event of that history: emancipation. In this book, David Sorkin seeks to reorient Jewish history by offering the first comprehensive account in any language of the process by which Jews became citizens with civil and political rights in the modern world. Ranging from the mid-sixteenth century to the beginning of the twenty-first, *Jewish Emancipation* tells the ongoing story of how Jews have gained, kept, lost, and recovered rights in Europe, North Africa, the Middle East, the United States, and Israel. Emancipation, Sorkin shows, was not a one-time or linear event that began with the Enlightenment or French Revolution and culminated with Jews' acquisition of rights in Central Europe in 1867–71 or Russia in 1917. Rather, emancipation was and is a complex, multidirectional, and ambiguous process characterized by deflections and reversals, defeats and successes, triumphs and tragedies. For example, American Jews mobilized twice for emancipation: in the nineteenth century for political rights, and in the twentieth for lost civil rights. Similarly, Israel itself has struggled from the start to institute equality among its heterogeneous citizens. By telling the story of this foundational but neglected event, *Jewish Emancipation* reveals the lost contours of Jewish history over the past half millennium.