

Eastern Hemisphere Map Labeled

East Meets West in the Middle Ages and Early Modern Times
 Spectrum Geography Communities(Grade 3)
 Engaging the Other: 'Japan' and Its Alter-Egos, 1550-1850
 World Regional Geography (without Subregions) Loose Leaf
 Matching the Map Projection to the Need
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 Europe, North Africa, and Southwest Asia
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 CIS U.S. Serial Set Index: Index and carto-bibliography of maps, 1789-1969. [Segment 1] American state papers and the 15th-54th Congresses, 1789-1897 (4 v.) [Segment 2] 55th-68th Congress, 1897-1925 (6 v.)
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 Illustrated Atlas of the Himalaya
 Grammar & Composition 1
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 WORLD REGIONAL GEOGRAPHY. (PRODUCT ID 23958336).
 Eastern Hemisphere
 The Japanese Buddhist World Map
 American Homes and Gardens
 Map Projections--a Working Manual
 Colonial and Global Interfacings
 Proceedings, American Philosophical Society (vol. 146, no. 3, 2002)
 Mighty Maps!
 The World Map, 1300-1492
 The German Discovery of the World
 Sun, Earth, Time, and Man
 Essential Map Skills
 The Everything Kids' Geography Book
 CIS U.S. Serial Set Index
 A System of Geography for the Use of Schools
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LOWERY CONWAY

East Meets West in the Middle Ages and Early Modern Times Springer

How space is owned through practices of domination that emerged through colonialism and have been sustained through capitalist social relations in a 'post-colonial' context. How Imperial power created, in Foucault's words, a 'boomerang effect' whereby the techniques developed to control and subjugate colonial subjects worked with such efficiency that they were imported back into Western societies to create new orders of control. How while new social movements such as the Zapatistas have remapped the rural and developed new ways to challenge and transform politics, Western societies have sought to reconstruct the world order through economic processes and military strategy. How the self-image of the West is shaped by its relationship with the 'Rest,' but also how the rest has found new ways of constructing identity that are now transforming the West as people, images, commodities, and meanings flow through the global economy. The cases considered cover every continent, contrast the West with the East as well as the global North with the global South, and prompt us to take history seriously in the construction of the present. Addressing the current buzzwords that have spread from geography across the social sciences and the humanities, this book will appeal to researchers and practitioners fascinated by the connections between cultural representation, power, spatiality, and how the ways we have been thinking about the world are open to question.

Spectrum Geography Communities(Grade 3) Cambridge Scholars Publishing

Exercises to practice writing and grammar structures for going from CEFR levels A2 to A2+. For more programs please consult www.bestacademyefl.com! For teacher information and resources about this book, please email us at info@bestacademyefl.com!

Engaging the Other: 'Japan' and Its Alter-Egos, 1550-1850 Walter de Gruyter

A comprehensive resource that includes the basics of reading maps along with using a compass, reading latitude and longitude, drawing map symbols, using time zone maps and much more.

World Regional Geography (without Subregions) Loose Leaf Routledge

A visual approach to world geography.

Matching the Map Projection to the Need University of Chicago Press

Foundations of geography: World of geography; Earth's physical geography; Earth's human geography; Cultures of the world; Interacting with our environment -- Europe and Russia: Europe and Russia, physical geography; Europe and Russia, shaped by history; Cultures of Europe and Russia; Western Europe; Eastern Europe and Russia -- Africa: Africa, physical geography; Africa, shaped by its history; Cultures of Africa; North Africa; West Africa: Exploring East Africa; Central and Southern Africa -- Asia and the Pacific: East Asia, physical geography; South, Southwest, and Central Asia, physical geography; Southeast Asia and the Pacific region, physical geography; East Asia, cultures and history; South and Southeast Asia, cultures and history; Southeast Asia and the Pacific region, cultures and history -- East Asia; South, Southwest, and Central Asia; Southeast Asia and the Pacific region -- Glossary.

On the Map BRILL

Current historiography suggests that European nations regarded the New World as an inassimilable "other" that posed fundamental challenges to the accepted ideas of Renaissance culture. The German Discovery of the World presents a new interpretation that emphasizes the ways in which the new lands and peoples in Africa, Asia, and the Americas were imagined as comprehensible and familiar. In chapters dedicated to travel narratives, cosmography, commerce, and medical botany, Johnson examines how existing ideas and methods were deployed to make German commentators

experts in the overseas world, and how this incorporation established the discoveries as new and important intellectual, commercial, and scientific developments. Written in an engaging and accessible style, this book brings to light the dynamic world of the German Renaissance, in which humanists, cartographers, reformers, politicians, botanists, and merchants appropriated the Portuguese and Spanish expeditions to the East and West Indies for their own purposes and, in so doing, reshaped their world. Studies in Early Modern German History

Flattening the Earth Macmillan

During the early years of the Cold War, England and the United States both found themselves reassessing their relationship with their former ally the Soviet Union, and the status of their own "special relationship" was far from certain. As Jeffrey P. Stone argues, maps from British and American news journals from this period became a valuable tool for relating the new realities of the Cold War to millions of readers. These maps were vehicles for political ideology, revealing both obvious and subtle differences in how each country viewed global geopolitics at the onset of the Cold War. Richly illustrated with news maps, cartographic advertisements, and cartoons from the era, this book reveals the idiomatic political, cultural, and material differences contributing to these divergent cartographic visions of the Cold War world.

Stitching the World: Embroidered Maps and Women's Geographical Education JHU Press

Shows how individuals are affected by, and respond to, economic, social, and political forces at all levels of scale: global, regional and local. It offers an inclusive picture of people in a globalizing world - men, women, children, both mainstream and marginalized citizens - not as seen from a western perspective, but as they see themselves. Core topics of physical, economic, cultural, and political geography are examined from a contemporary perspective, based on authoritative insights from recent geographic theory and examples from countries from around the world.

Europe, North Africa, and Southwest Asia Teacher Created Materials

Describes the continents and regions of the world, the physical and cultural geography of the countries found in each area, and includes crossword, connect-the-dots, and word search puzzles.

The World and All the Things upon It Simon and Schuster

In *Engaging the Other* Ronald P. Toby examines new discourses of cultural and ethnic identity and difference in early modern Japan (1550-1850), their articulation in literature, art, performance, law and customs, and their impact on Japanese national identity.

British and American News Maps in the Early Cold War Period, 1945-1955 Avery

In the two centuries before Columbus, mapmaking was transformed. The World Map, 1300-1492 investigates this important, transitional period of mapmaking. Beginning with a 1436 atlas of ten maps produced by Venetian Andrea Bianco, Evelyn Edson uses maps of the fourteenth and fifteenth centuries to examine how the discoveries of missionaries and merchants affected the content and configuration of world maps. She finds that both the makers and users of maps struggled with changes brought about by technological innovation -- the compass, quadrant, and astrolabe -- rediscovery of classical mapmaking approaches, and increased travel. To reconcile the tensions between the conservative and progressive worldviews, mapmakers used a careful blend of the old and the new to depict a world that was changing -- and growing -- before their eyes. This engaging and informative study reveals how the ingenuity, creativity, and adaptability of these craftsmen helped pave the way for an age of discovery.

Choosing a Map Projection Walch Publishing

Under each of the projections described, the nonmathematical phases are presented first, without interruption by formulas. They are followed by the formulas and tables. Even with the mathematics, there are almost no derivations and very little calculus. The emphasis is on describing the characteristics of the projection and how it is used.

Eastern Hemisphere Maps iUniverse

This new volume explores the surprisingly intense and complex relationships between East and West during the Middle Ages and the early modern world, combining a large number of critical studies representing such diverse fields as literary (German, French, Italian, English, Spanish, and Arabic) and other subdisciplines of history, religion, anthropology, and linguistics. The differences between Islam and Christianity erected strong barriers separating two global cultures, but, as this volume indicates, despite many attempts to 'Other' the opposing side, the premodern world experienced an astonishing degree of contacts, meetings, exchanges, and influences. Scientists, travelers, authors, medical researchers, chroniclers, diplomats, and merchants criss-crossed the East and the West, or studied the sources produced by the other culture for many different reasons. As much as the theoretical concept of 'Orientalism' has been useful in sensitizing us to the fundamental tensions and conflicts separating both worlds at least since the eighteenth century, the premodern world did not quite yet operate in such an ideological framework. Even though the Crusades had violently pitted Christians against Muslims, there were countless contacts and a palpable curiosity on both sides both before, during, and after those religious warfare.

CIS U.S. Serial Set Index: Index and carto-bibliography of maps, 1789-1969. [Segment 1] American state papers and the 15th-54th Congresses, 1789-1897 (4 v.) [Segment 2] 55th-68th Congress, 1897-1925 (6 v.) Springer

The world is a dangerous place. It has been taken over by one man, an immortal and immoral man named Magini Tirocher, the self-proclaimed king of the world. The human population has been infected with a deadly virus, and chaos reigns. The only ones spared the ravages of this apocalypse are those known as the Enhanced, genetically created super beings designed for war. Rex can turn into a dinosaur, Dimitria can read minds, Remy controls electricity, Rio can start fires and Red does whatever he wants. But these super soldiers lack one quality their makers demand: obedience. Now this group of rejected Enhanced soldiers builds up the Red Army, one of hundreds of rebellious battle groups who share one goal: the end of the reign of the tyrant Magini. Surrounded by his crew of murderous bodyguards, Magini is set upon the idea of ending the rebellion once and for all, by any means necessary. And with unlimited power, resources, and life, he considers himself untouchable. Those who would destroy him think otherwise. In this new world, only one thing is certain: one side is bound to fail.

Complete Geography University of Hawaii Press

Winner of the Modern Language Association's Prize for Studies in Native American Literatures, Cultures, and Languages Winner of the American Historical Association's Albert J. Beveridge Award Winner of NAISA's Best Subsequent Book Award Winner of the Western History Association's John C. Ewers Award Finalist for the John Hope Franklin Prize What if we saw indigenous people as the active agents of global exploration rather than as the passive objects of that exploration? What if, instead of conceiving of global exploration as an enterprise just of European men such as Columbus or Cook or Magellan, we thought of it as an enterprise of the people they "discovered"? What could such a new perspective reveal about geographical understanding and its place in struggles over power in the context of colonialism? *The World and All the Things upon It* addresses these questions by tracing how Kanaka Maoli (Native Hawaiian people) explored the outside world and generated their own understandings of it in the century after James Cook's arrival in 1778. Writing with verve, David A. Chang draws on the compelling words of long-ignored Hawaiian-language sources—stories, songs, chants, and political prose—to demonstrate how Native Hawaiian people worked to influence their metaphorical "place in the world." We meet, for example, Ka'iana, a Hawaiian chief who took an English captain as his lover and, while sailing throughout the Pacific, considered how Chinese, Filipinos, Pacific Islanders, and Native Americans might shape relations with Westerners to their own

advantage. Chang's book is unique in examining travel, sexuality, spirituality, print culture, gender, labor, education, and race to shed light on how constructions of global geography became a site through which Hawaiians, as well as their would-be colonizers, perceived and contested imperialism, colonialism, and nationalism. Rarely have historians asked how non-Western people imagined and even forged their own geographies of their colonizers and the broader world. This book takes up that task. It emphasizes, moreover, that there is no better way to understand the process and meaning of global exploration than by looking out from the shores of a place, such as Hawai'i, that was allegedly the object, and not the agent, of exploration.

Enhanced Lorenz Educational Press

The Himalaya are world-renowned for their exquisite mountain scenery, ancient traditions, and diverse ethnic groups that tenaciously inhabit this harsh yet sublime landscape. Home to the world's highest peaks, including Mount Everest, and some of its deepest gorges, the region is a trove of biological and cultural diversity. Providing a panoramic overview of contemporary land and life in the Earth's highest mountains, the *Illustrated Atlas of the Himalaya* is the first full-color, comprehensive atlas of the geography, economics, politics, and culture of this spectacular area. Drawing from the authors' twenty-five years of scholarship and field experience in the region, the volume contains a stunning and unique collection of maps utilizing state-of-the-art cartography, exquisite photography, and engagingly-written text to give accurate coverage of the Himalaya. The volume covers the entire 2,700-kilometer length of the mountain range, from the Indus Valley in northern Pakistan and India, across Nepal and Bhutan, to the hidden realms of northeast India. The *Illustrated Atlas of the Himalaya* not only offers detailed explanations of geological formations, climate, vegetation, and natural resources but also explores the human dimension of the region's culture and economy. The authors devote special attention to discovery and travel, including exploration, mountaineering, and trekking. Packed with over 300 easy-to-read, custom designed full color maps and photographs and detailed text and map indexes, the *Illustrated Atlas of the Himalaya* is a superb collector's volume and an essential reference to this vast and complex mountain region.

Analyzing and Writing with Primary Sources University Press of Kentucky

Engage students with intriguing and authentic primary sources! This classroom resource provides detailed instructions and pedagogical tactics on teaching with primary sources. Students will learn to critically analyze various kinds of primary sources while developing their close reading and comprehensions skills and responding to text-dependent questions. This standards-based manual is tailored for specific grade spans. Chapters are divided by the type of primary source including Paintings, Photographs, and Prints; Official Documents; Personal Documents; Posters, Signs, and Advertisements; Political Cartoons and Comic Strips; Maps; Artifacts; and Oral Histories, Interviews, Audio, and Video Recordings.

World Regional Geography (with Subregions) Macmillan

Each book in this series contains 18 three-part lessons to strengthen geography knowledge and map-reading skills. Books focus on five geographic themes including location, place, human/environmental interaction, movement, and regions. Includes a glossary of geographical terms and an answer key.

McDougal Littell World Geography BEST Academy / Ulloa & Wiant Editores

"... designed to help students master the essentials of map reading and interpretation." -- p. vii.

Illustrated Atlas of the Himalaya McGraw-Hill Companies

Cartographers have long grappled with the impossibility of portraying the earth in two dimensions. To solve this problem, mapmakers have created map projections. This work discusses and illustrates the known map projections from before 500BC to the present, with facts on their origins and use.