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Laura Knight Ballet Circus

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MOONEY GIOVANNA

[Laura Knight](#) Phaidon Press

Here is an exciting book that provides detailed descriptions of dozens of the most important and unique collections of “theatricaliana” in the United States and Canada. In Theatre and Performing Arts Collections, distinguished theatre specialists, librarians, and curators describe the unique possessions of the best and largest collections in theatre and performing arts. Each chapter provides detailed descriptions of the collections, as well as important notes about their history--information that is not available in any other source!

[Claude Monet](#) Rough Guides UK

Originally published in 1998, The Handbook of Modern British Painting and Printmaking 1900-1990 has been designed for people who enjoy, study and buy British art. The only portable dictionary-style guide to the life and work of modern British painters and printmakers, the book provides

information on some 2,000 artists, as well as entries on schools of art, on museums, galleries and collections, on societies and groups, and critics and patrons who have influenced the development of modern art in Britain. Compiled by scholars, the entries are cross-referenced and each concise biographical outline provides the relevant facts about the artist's life, a brief characterisation of the artist's work, and major bibliographic references. Wherever possible, one or two suggestions for further reading are cited.

Laura Knight Oxford University Press

This dictionary consists of over 3000 entries on a range of British artists, from medieval manuscript illuminators to contemporary cartoonists. Its core is comprised of the entries focusing on British graphic artists and illustrators from the '2006 Benezit Dictionary of Artists' with an additional 90 revised and 60 new articles.

Theatre and Performing Arts Collections Manchester University Press

A major survey of Dame Laura Knight, first female Royal Academician and popular British artist of the 20th century. Laura Knight (1877-1970) was one of the most famous and popular English

artists of the twentieth century. She was the first woman to have a solo exhibition at the Royal Academy of Arts, in 1965. In the following decades her realist style of painting fell out of fashion and her work become largely overlooked. A new generation has rediscovered her work, finding a contemporary resonance in her depictions of women at work, of people from marginalized communities and her contributions as a war artist. This beautifully illustrated book, which accompanies a major exhibition at MK Gallery, provides an overview of Knight's illustrious career: from her training at Nottingham Art School at the age of 13 and her time in North Yorkshire and Cornwall, to her visits to traveller communities and a segregated American hospital. It also features her circus, ballet and theatre scenes, paintings of women during the war and her late paintings of nature. The selection of over 160 works combines celebrated paintings with less known graphic and design works, including ceramics, jewellery and costumes that reflect the artist's enduring interest in the everyday activities of people from all walks of life.

[The Dictionary of British Women Artists](#) Routledge

Dame Laura Knight RA (1877-1970) was the first female member to be elected to the Royal

Academy of Arts, submitting Dawn, her now famous painting of two female nudes, as her Diploma Work in 1936. In 1965 the Academy's major retrospective of her work recognised her importance in British art.0This autumn an exhibition of Knight's drawings opens at the RA. Drawing was a key part of her practice, and allowed her to capture at speed her various subjects, which include travellers, circus performers, boxers, ballet dancers and ice skaters. Drawing allowed her to capture with immediacy the exuberant life of her models, as well as being a vital recording tool when she witnessed one of the most important events of the twentieth century: the Nuremberg trials.0In this new publication on the artist, Annette Wickham and Helen Valentine present the Academy's holdings of her drawings with an in-depth analysis focused on three key subjects within her work: the nude, the working woman and country life.00Exhibition: Royal Academy of Arts, Tennant Gallery, London, UK (02.09.2019-02.02.2020).

Bernard Shaw and Barry Jackson The Museum of Modern Art

Autographed photograph partial envelope handwritten note dtd. Aug. 1, 1938 handwritten note dtd September 8, 1948 envelope England Dame Laura Knight, DBE (4 August 1877 - 7 July 1970) was an English Impressionist painter known for painting the world of London's theatre, ballet and circus.

[Laura Knight](#) Bloomsbury Publishing

A long overdue reappraisal of an outstanding and pioneering female artist features over 35 of her finest works from across her long and prolific career.

The Night Bus Hero Yale University Press

Part of a series dedicated to the English art of Laura Knight. This publication is primarily outdoor paintings. Mostly representation of the artist's beautiful paintings and little on analysis of the body of work or biographical content.. Check this series listing for more aspects in other fields of painting.-(Wikipedia) Dame Laura Knight, (née Johnson), DBE (b. 4 August 1877 - d. 7 July 1970) an English artist who worked in oils, watercolours, etching, engraving and drypoint. Laura Knight was a painter in the figurative, realist tradition, who embraced English Impressionism. In her long career, Knight was among the most successful and popular painters in Britain. Her success in the male-dominated British art establishment paved the way for greater status and recognition for women artists.

The Great Parade Unicorn Publishing Group

Laura Knight (1877-1970) was the first woman artist to be made a Dame of the British Empire. Her work covers a variety of subjects from the Nuremberg trials to her portrayals of London's theatre and ballet. This first critical appraisal of her work includes extracts from her autobiographies.

Benezit Dictionary of British Graphic Artists and Illustrators University of Toronto Press

Catalog of an exhibition held at Penlee House Gallery & Museum, Penzance, June 16-Sep. 8, 2012; at Djanogly Art Gallery, Nottingham, Sept. 22-Nov. 4, 2012; and at Worcester City Art Gallery, Nov. 17, 2012-Feb. 10, 2013.

Laura Knight at the Theatre Oxford University Press, USA

Dame Laura Knight, (4 August 1877 - 7 July 1970) An English artist who worked in oils, watercolours, etching, engraving and drypoint. Knight was a painter in the figurative, realist tradition who embraced English Impressionism. During a long career, Knight was among the most successful and popular painters in Britain. Success in the male-dominated British art establishment paved the way for greater status and recognition for women artists. In 1929, she was created a Dame, and in 1936 became the first woman elected to full membership of the Royal Academy since its foundation in 1768. Her large retrospective exhibition at the Royal Academy in 1965 was the first for a woman. Knight was known for painting amidst the world of the theatre and ballet in London, and for being a war artist during the Second World War. She was also greatly interested in, and inspired by, marginalised communities and individuals, including Gypsies and circus performers. This series - Vol 1 Balet & Circus Art - Vol 2 Gypsies & Nudes- Vol 3 Outdoors Paintings- Vol 4 Portraits & World War - Vol 5 Wanna Look At My Etchings, and many more collection of artists and art topics

[Laura Knight](#) Philip Wilson Publishers

"The modernity of English art reconceptualises the history of English painting from 1914 to the end of the 1920s. Whereas most accounts have tended to see the period as marked by a tension between the native tradition and Modernism, this ground-breaking book rethinks the 1920s by situating both Modernist and non-Modernist painters within a wider cultural history. Established figures such as Paul Nash, Edward Wadsworth and Wyndham Lewis, as well as lesser-known artists like Charles Sims, John Armstrong and Ethelbert White, are discussed and illustrated in a series of

innovative readings within this context. The modernity of English art offers a new account of painting in England after 1914 and argues for a strongly revisionist view of the significance of the modern during this important but neglected period in English art." --

Art and Artists Sansom Company Limited

Paintings and drawing of the ballet and the stage

Laura Knight in the Open Air McNidder and Grace Limited

What does it take to turn a bully into a hero? Empathy and the power of forgiveness take center stage in this poignant novel by the award-winning author of *The Boy at the Back of the Class*. Getting in trouble is what Hector does best. He knows that not much is expected of him. In fact, he gets some of his most brilliant prank ideas while sitting in detention. But how far is too far? When Hector plays a prank on a homeless man and is seen and shamed by a schoolmate, he reaches a turning point. He wants to be viewed differently and decides to do something that will change his fate for the better. But will anyone take him seriously? This moving story told with humor and heart presents readers with some recognizable characters, like a bully and a teacher's pet, and introduces them to some they may not be so familiar with— like those who are homeless, who live on the street, and whose stories are equally meaningful and important. Readers will feel motivated to see the best in others and hopeful that bad things can be overcome with effort.

Theatrical Costume, Masks, Make-Up and Wigs ISD LLC

A major survey of Dame Laura Knight, first female Royal Academician and popular British artist of the 20th century. Laura Knight (1877–1970) was one of the most famous and popular English artists of the twentieth century. She was the first woman to have a solo exhibition at the Royal Academy of Arts, in 1965. In the following decades her realist style of painting fell out of fashion and her work become largely overlooked. A new generation has rediscovered her work, finding a contemporary resonance in her depictions of women at work, of people from marginalized communities and her contributions as a war artist. This beautifully illustrated book, which accompanies a major exhibition at MK Gallery, provides an overview of Knight's illustrious career: from her training at Nottingham Art School at the age of 13 and her time in North Yorkshire and Cornwall, to her visits to traveller communities and a segregated American hospital. It also features her circus, ballet and theatre scenes, paintings of women during the war and her late paintings of nature. The selection of over 160 works combines celebrated paintings with less known graphic and design works, including ceramics, jewellery and costumes that reflect the artist's enduring interest in the everyday activities of people from all walks of life.

Concise Dictionary of Women Artists Routledge

The most comprehensive volume of its kind, Gray's Dictionary of British Women Artists offers extensively-researched biographies of some of the most significant female contributors to British art. This volume will make a valuable contribution to the study of art history. It will also provide readers with significant insight into a long-neglected aspect of history - the lives and achievements of women artists. Each entry provides key biographical information, as well as (where possible) commentary on the artist's studies, lifestyle, travels and family. Entries also detail significant works, exhibitions and membership of societies. Gray's introduction provides a useful context to the biographies.

The Rough Guide to Devon & Cornwall Routledge

Dame Laura Knight (1877 - 1970) was one of Britain's most popular artists during the first half of the twentieth century. Although she is known chiefly for her technically accomplished paintings of circus and ballet scenes, this book considers the full range of her graphic work - the linocuts, lithographs and etchings. In Part I many of Laura Knight's finest prints and drawings are illustrated full page with appropriate quotations from the artist's writings. The organization of this section by subject category and the artist's and the authors' comments reveals the imaginative sources of the work. Part II discusses Laura Knight's woodcuts and lithographs, many of which have rarely been seen. Part III is a comprehensive catalogue raisonne of the artist's 80 published prints with all available information clearly set out: titles, medium, dimensions, states, whether published, edition size, cancellation details and provenance. The book concludes with a print-related biography and with several reference lists including 'Original Prices' and 'Prints listed in The Studio'. The book is multi-indexed for ease of reference.

Laura Knight Yale University Press

In this groundbreaking examination of British war art during the Second World War, Brian Foss delves deeply into what art meant to Britain and its people at a time when the nation's very survival was under threat. Foss probes the impact of war art on the relations between art, state

patronage, and public interest in art, and he considers how this period of duress affected the trajectory of British Modernism. Supported by some two hundred illustrations and extensive archival research, the book offers the richest, most nuanced view of mid-century art and artists in Britain yet written. The author focuses closely on Sir Kenneth Clark's influential War Artists' Advisory Committee and explores topics ranging from censorship to artists' finances, from the depiction of women as war workers to the contributions of war art to evolving notions of national identity and Britishness. Lively and insightful, the book adds new dimensions to the study of British art and cultural history.

Laura Knight Routledge

The Rough Guide to Devon & Cornwall is the ultimate travel companion to this fascinating peninsula, with detailed coverage of all the best local attractions and clear, stylish maps. Discover the region's highlights from the beaches of Barnstaple Bay to the galleries of St Ives, the coziest pubs and the tastiest fish and chips, with stunning colour photography to bring everything to life. Detailed practical advice will help you navigate your way around, discover the best places to surf and cycle and unearth the finest country walks. Up-to-date and honest reviews of the best hotels, campsites, bars and restaurants for all budgets will all ensure that you make the most of your time in this stunning region. Make the most of your time with The Rough Guide to Devon & Cornwall. Now available in ePub format.

Catalogues of Sale Delacorte Press

Vol 1 of a new series of L knight paintings 'Ballet & Circus'. art from Dame Laura Knight, (née Johnson), DBE RA RWS (b 4 August 1877 - d 7 July 1970) was an English artist who worked in oils, watercolours, etching, engraving and drypoint(Public Domain). Knight was a painter in the figurative, realist tradition and who embraced English Impressionism. In her long career, Knight was among the most successful and popular painters in Britain. Her success in the male-dominated British art establishment paved the way for greater status and recognition for women artists. In 1929, she was created a Dame, and in 1936 became the first woman elected to full membership of the Royal Academy since its foundation in 1768. Her large retrospective exhibition at the Royal Academy in 1965 was the first for a woman. Knight was known for painting amidst the world of the theatre and ballet in London, and for being a war artist during the Second World War. She was also greatly interested in, and inspired by, marginalised communities and individuals, including Gypsies and circus performers. Laura Johnson was born in Long Eaton, Derbyshire, the youngest of the three daughters of Charles and Charlotte Johnson. Her father abandoned the family not long after her birth, and Knight grew up amid financial problems. Her grandfather owned a lace-making factory but the advent of new technology led to the business going bankrupt. The family had relations in northern France who were also in the lace-making business and in 1889 Knight was sent to them with the intention that she would eventually study art at a Parisian atelier. After a miserable time in French schools, the bankruptcy of her French relations forced Knight to return to England. Charlotte Johnson taught part-time at the Nottingham School of Art, and managed to have Knight enrolled as an 'artisan student' there, paying no fees, aged just 13. At the age of fifteen, and still a student herself, Knight took over her mother's teaching duties when Charlotte was diagnosed with cancer and became seriously ill. Later Knight won a scholarship and the gold medal in the national student competition held by the then South Kensington Museum. She continued to give private lessons after she left the School of Art, as both she and her sister Evangeline Agnes, known as Sissie, had been left to live alone on very little money, after the deaths of their mother, their sister Nellie and both their grandmothers. At the School of Art, Laura met one of the most promising students, Harold Knight, then aged 17, and determined that the best method of learning was to copy Harold's technique. They became friends, and married in 1903. In 1894 the couple visited Staithes, a fishing village on the Yorkshire coast, for a holiday and soon returned, accompanied by her sister Evangeline Agnes, to live and work there. In Staithes Laura drew the people of the fishing village and the surrounding farms, showing the hardship and poverty of their lives. She made studies, paintings and watercolours, often painting in muted, shadowy tones. Lack of money for expensive materials meant she produced few oil paintings at this time. Local children would sit for her, for pennies, giving her the opportunity to develop her figure painting technique. Less successful at this time were her landscape and thematic works. Although she painted on the moors, high inland from Staithes, she did not consider herself successful at resolving these studies into finished pieces. Currently four separate volumes of Knight's body of artistic masters, each highlighting specific categories. Vol 1 Ballet & Circus Vol 2 Gypsies & Nudes Vol 3 Outdoors & Vol 4 Portraits & World War, as they became available late 2019

from Arthur Weis Books