

Fernand Oubradous Complete Method For Bassoon Vol

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 The Art of Trombone Playing
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 Catalog of Copyright Entries
 Masterworks of George Enescu
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 The Way of Cane
 Guide to the Performing Arts
 The Literature of Chamber Music: Eggermann to Kyurkchiisky
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 Music Journal

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BRYANT ABBIGAIL

Catalog of Copyright Entries. Fourth Series Indiana University Press

Lists 7,000 recordings and 3,000 printed scores coded for different levels of collecting.

Library of Congress Catalogs Greenwood

As the sound-producing mechanism for the bassoon, the reed is a vital component in the sound of the entire instrument. While pre-manufactured reeds are widely available for purchase at music stores, this one-size-fits-all option hardly does justice to the unique needs of the musician and the piece. Many bassoonists, including seasoned professional bassoonist Eric Arbiter, instead choose to craft their own reeds. A nuanced and difficult craft to master, reed-making involves specialized machinery and necessitates special attention to the thickness, and even topography, of the reed itself. When done correctly, however, this process results in a reed that not only produces a more beautiful sound, but also holds up to even the most demanding musical performances. In *The Way*

of Cane, Arbiter demystifies this process for bassoonists of all levels of experience. Drawing from his decades-long experience as both musician and reed-maker, Arbiter provides a comprehensive yet accessible overview of the craft, from the differing sound qualities produced by changing the dimensions of the reed's blades to the changes in the reed's behaviors as it passes through cycles of wetting and drying during production. Small changes in each of these variables, Arbiter explains, contribute to the ultimate goal of producing a bassoonist's ideal sound. With step-by-step instructions, detailed photos that further illuminate the reed-making process, and a companion website featuring the author's own recordings. *The Way of Cane* emphasizes the importance of the reed to the bassoon's sound, as well as the harmony between reed and musician.

The Art of Trombone Playing Scarecrow Press

International music studies.

The Gramophone Carl Fischer Music Dist

What do the world's most prominent oboists have to say about their musical ideas, performance techniques, and teaching strategies? Michele L. Fiala and Martin Schuring, themselves skilled

oboists, undertook the project of asking twenty-six of them about their musicianship and pedagogy. The results are collected in *Great Oboists on Music and Musicianship*, which provides a unique window into how these virtuosi of wind instruments think about their craft. Each chapter paints an engaging portrait of a leading oboist that allows them to share--in their own words--their insights on the performance techniques, learning strategies, and career moves that propelled them to their current stature. The captivating prose chapters that Fiala and Schuring composed from the interviews allow each artist's personality to shine through as they convey their hard-won wisdom on topics such as musical interpretation, the relationship between vocal and instrumental music, being a good ensemble player, and warm-up routines. The diverse array of musicians portrayed in this book includes orchestral and solo performers from across North America, Europe, and Australia. Their practical advice will resonate not just with oboists but also with players and teachers of other instruments as they pursue their own musical journeys.

Spirited Wind Playing Alfred Music

Often considered Romania's greatest musical force and a significant mind of the 20th century,

composer George Enescu (1881-1955) achieved international fame and succeeded in incorporating Romanian spirituality into worldwide culture. *Masterworks of George Enescu* provides a profound and very detailed analysis of more than 25 of this important composer's most representative works. Translated from musicologist Pascal Bentoiu's Romanian publication, Lory Wallfisch presents this vital work for the first time to English-speaking audiences, providing the worldwide public with the tools to understand and enjoy Enescu's music. Bentoiu presents a kind of travel diary through Enescu's creative legacy, offering a comprehensive, well-documented, knowledgeable, and generously illustrated analytical study of the composer's greatest masterpieces. Works such as the Romanian Rhapsodies, the Second Suite for Orchestra, *Vox Maris*, *Impressions d'Enfance*, his opera *Oedipe*, and several sonatas and quartets are carefully examined and admired for their substance and their ability to add dignity to the musical world. The works are presented chronologically, considering their conceptual realization as well as their inception and completion. Illustrated with more than 400 musical examples, this impressive study is a perfect guide toward the thorough enjoyment of Enescu's masterpieces.

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Oxford University Press

The Piano in Chamber Ensemble describes more than 3,200 compositions, from duos to octets, by more than 1,600 composers. It is divided into sections according to the number of instruments involved, then subdivided according to the actual scoring. Keyboard, string, woodwind, brass, and percussion players and their teachers will find a wealth of chamber works from all periods.

Catalog of Copyright Entries Oxford University Press

Edward Kleinhammer, author of *The Art of Trombone Playing*, joined the Civic Orchestra, the

training orchestra for the Chicago Symphony, in 1940. After two years he was accepted by the Chicago Symphony Orchestra, where he remained for his entire career until he retired in 1985. He has played under every Chicago Symphony Orchestra conductor, covering from Frederick Stock to Sir Georg Solti. In 1986 he received the Distinguished Service Award from the International Trombone Association. While Kleinhammer states that his book "is written for the student who has no teacher available or for the teacher seeking more fundamental knowledge of the field of trombone playing," he emphasizes that it is also "for the trombonist (in any stage of proficiency) who is always a student."

Masterworks of George Enescu Bärenreiter-Verlag

Peppered with tips, helpful hints, and personal anecdotes to illustrate real-life application, this performance guide is essential for any wind player interested in taking his or her virtuosity to the next level. Internationally renowned bassoonist Kim Walker has compiled into one book the teachings and exercises that have made her known as an expert on bassoon performance, practice, and instruction. From basics like posture, breathing techniques, and articulation to a survey of the performance practices of key woodwind and brass masters, Walker includes an analysis of each technique along with images and exercises that present the mechanics of each method.

Record Supplement New York : Knopf

This is a biographical dictionary of some 1500 conductors. . . . Much of this information is valuable and would be hard to find in other sources. The author's style is ingratiating and fresh. . . . His coverage is superb." *Library Journal*

The Piano in Chamber Ensemble, Second Edition Indiana University Press

"The magazine for music listeners".

The Clarinet

Pascal Gallois ist einer der international renommiertesten Fagottisten. Sein Werk über das Fagott, das die Reihe der Spieltechnik-Bücher bei Bärenreiter fortsetzt, erläutert erstmals sämtliche spiel- und klangtechnischen Möglichkeiten des Instruments in systematischer Form. Es zeigt den Instrumentalisten anhand von instruktiven Anleitungen den Weg zur Beherrschung dieser Techniken auf und informiert den Komponisten über die Klangmöglichkeiten wie auch über die notationellen Besonderheiten. Zahlreiche von Pascal Gallois eingespielte Klangbeispiele zur Klangkontrolle und Information sind beigegeben. Für den Komponisten, den Interpreten und den Pädagogen ist dieses schon lange erwartete Buch ein unverzichtbares Arbeitsmittel, aber auch für Dirigenten, die sich über den aktuellen Stand der technischen Möglichkeiten auf dem Fagott praxisorientiert informieren möchten. - Umfassende Darstellung aller relevanten neuen Spieltechniken auf dem Fagott - Leicht verständliche Erläuterung der klanglichen Besonderheiten und didaktische Tipps zum Ausprobieren - Klangbeispiele mit allen Spieltechniken - Praxiserprobt an den gängigen Fagott-Typen mit Hinweisen auf alle Instrumente aus der Familie der Fagotte - Dreisprachiger Text (dt./engl./frz.)

Sounding Brass & the Conductor

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International Piano Quarterly

Bassoon Strategies for the Next Level