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EUGENE JORDYN

[The New Southern Style](#) Hearst Books

Scandinavian Painted Decor is the definitive study of Scandanavian decorative styles from the early 17th century to the late 19th century, with examples from Sweden, Finland, Denmark, Norway, and the Hanseatic and Baltic states. 250 illustrations; 200 in color.

[Painted Furniture](#) Vendome Press

Discover classic and contemporary Scandinavian style with specially commissioned photography of homes in Denmark, Norway, Sweden, and Finland. Discover classic and contemporary Scandinavian style with specially commissioned photography of homes in Denmark, Norway, Sweden, and Finland. Scandinavia is famous for its distinctive style: homes are pared-back and simple, and form and function are combined to create aesthetically pleasing and practical interiors. Scandinavians are inspired by light, having an abundance of it in summer but so little of it in winter, and house designs tend to maximize the amount of natural light that enters the home, and allow the inhabitants to make the most of outdoor life during the summer. Similarly, nature and the weather are major influences: homes are made warm and cozy for the freezing winter months—not just literally with log burners, but also through incorporating wood and natural materials. Here Niki Brantmark, owner of the interior design blog My Scandinavian Home, presents a wide-ranging collection of these beautiful homes and explores how the Scandinavian lifestyle is reflected in them all. The first chapter, Urban Living, features styles ranging from minimalist to bohemian, and pale palettes to dramatic dark colors. By contrast, the Country Homes tend to have a softer, calmer feel, through color and textiles, in line with a slower pace of life. Finally, the spectacular Rural Retreats include a mountain cabin, beach house, and rustic summer cottage, and demonstrate how having somewhere to escape to is so important to many Scandinavians. This collection of stunning interiors will put Scandi style within every reader's reach.

Painted Furniture Cassell Illustrated

Find the right interiors recipe for your ideal home with Annie Sloan. World renowned paint effects guru and color expert Annie Sloan considers what makes a successful interior. Style and color lie at the heart of the matter, but both can be stumbling blocks for the amateur decorator. Annie explains how to achieve your chosen style by creating moodboards and analyzing key factors, such as scale, focus, display, and layout. She examines nine popular styles: French Elegance, Neoclassical, Traditional Swedish, Vintage Floral, Modern Retro, Boho Chic, Coastal Style, Rustic Country, and Warehouse Style. Discover, too, the key techniques you'll need to recreate these styles in your own home: color theory (Why do some colors work so well together? Why can the same color look dramatically different in different rooms?), using storytelling with pictures and collected treasures, style fusions (combining your favorite styles), and, of course, paint techniques. With stunning photography and packed with practical advice, this will soon become your interior style bible.

[Painting and Decorating](#) Potter Style

Collects tips from such professional interior designers as Kelly Wearstler, Amy Butler, and Jonathan Adler for every room and every budget, along with photographs, line illustrations, checklists, shortcuts, and floor plans.

[Lars Bolander's Scandinavian Design](#) Gibbs Smith

Shows forty decorating styles and demonstrates special painting techniques.

[Painted Rooms](#) Nordic Arts

A well-designed Swedish room, whether an antique-filled country home or a contemporary industrial loft space, has a calm and feel-good quality that literally permeates the atmosphere. See how some of the most authentic advocates of Swedish design are using these ideas in their own homes, places

of pure beauty and simplicity. The fundamental concepts of Swedish design are in full play at each location featured and are important qualities to incorporate into a home—those of functionality, quality of materials, light, preservation, art, eclecticism, color, sense of place and a deep reverence for nature. Featured in the book are projects by designers Eleish van Breems, 2Michaels, Liza Laserow, and Jonas Wickman with a look into the private homes of Barbara Paca and Philip Logan of Preservation Green, Mick Aarestrup and Paula Batali of Lief, Tara Shaw of Tara Shaw Inc., Jill Dienst of Dienst and Dotter, Ann Ljungberg and Rajesh Kumar of Just Scandinavian, international stylist Ingrid Leess, and designers Patricia Fischer of Patricia Fisher Interiors and Linda Kennedy of Meredith Baxter Home. The elements of Swedish style are broken down for the reader with inspiring photos and directives and a Resource Guide is provided for further exploration. Forewords by Brad Ford and Keith Granet. Rhonda Eleish and Edie van Breems are the founders of Eleish van Breems Ltd., a company whose approach to design stems from a modern application and interpretation of historic Scandinavian interiors and form. Their design work has been featured in House Beautiful, Elle Decor, Veranda, Glamour, Country Living, Gods & Goddar, and the New York Times, among others. Both live with their families in southwest Connecticut and travel extensively in Scandinavia, calling Stockholm their home away from home.

[New Swedish Style](#) The Museum of Modern Art

Clean, elegant lines, delicate color schemes, well-proportioned, light-filled spaces, and natural materials—the hallmarks of Scandinavian design are unmistakable. As the trend in residential design continues to move toward pared-down, comfortably elegant, environmentally friendly homes, the Scandinavian aesthetic has become a global influence in interior design. Lars Bolander, one of Sweden's foremost interior designers, has been creating the Scandinavian look in homes all over the world for decades. In this impressively illustrated volume, he and author Heather Smith MacIsaac, a former editor of House & Garden magazine, share their expert knowledge of the very best in Scandinavian design, past and present, offering guidance on how to achieve the Scandinavian look, incorporate the trademark elements into any decor, and mix and match traditional and modern, humble and grand. Praise for Lars Bolander's *Scandinavian Design*: "A private, exclusive tour of the best of Scandinavian design. . . . This book is a new treasure for my design library, one I will refer to over and over." Bunny Williams "A sophisticated volume . . . an in-depth, intelligent, and informative look at the design sensibilities found in Scandinavian domestic furniture and decoration. . . . Lars Bolander surveys all of this with his keen . . . eye and finely honed historical knowledge, and the results are breathtaking." Martha Stewart "From his captivating shops in New York and Palm Beach, Lars Bolander has won an army of converts to his seductive vision of Scandinavian design, antique and modern, rustic and urbane. In this book, he brings that world of style vividly to life with images of some of the most magical and inspiring environments to be found there, from the light-dappled elegance of Gustavian interiors to the inventive purity of the very best in contemporary architecture." Hamish Bowles "Lars Bolander's handsome and intelligent book tells the story of Scandinavian design and its influence—in the past, in the present, and leading into the twenty-first century. A product of a northern world separated to a great extent from Europe, Scandinavian design looked to the styles of the French court in the eighteenth century, but developed its own style with an adaptive simplicity that has given it a place unto itself in the history of design, as beautifully visualized on the pages of this book." David Easton "Lars has the magic formula for combining the sophisticated Gustavian style with the rustic charm of the Scandinavian countryside. Just perfect." Juan Pablo Molyneux "He creates both classic and new looks, as well as bringing the traditional pieces into the 20th century (which I love)." MadebyGirl "Lars Bolander is the go-to person for Scandinavian decor in America." Veranda "It's total design porn at its finest." Everything LEB "Gorgeous." Annechovie "A visual delight." Swedish Interiors by Eleish van Breems "A lovely read and must-have reference and inspiration guide for any design library." Hampton Hostess "One

you'll want to add to your library." From the Right Bank "Wonderful." Rita Konig (interview with A Lovely Being)

House Beautiful Color Workshop Vendome Press

Color can really make a room come alive—generating the illusion of space, adding brightness, or even dividing it into separate areas. But how can a home decorator use color to best advantage? House Beautiful can help, with a workshop that presents all the essentials: choosing a color scheme, assembling a swatchboard, selecting a precise palette, and troubleshooting. Find out how to use the color wheel, test and develop ideas, create accents that bring a bit of zing to an interior, get great effects with pattern, and combine different shades successfully. Hundreds of photos display gorgeous spaces, and illustrate a variety of ways to work with primary colors, neutral tones, and black and white—along with textured paints and fabulous wallpapers.

Annie Sloan's Room Recipes for Style and Color CICO Books

Find the right interiors recipe for your ideal home with Annie Sloan.

The Wall-paper News and Interior Decoration Lannoo Publishers

Given in memory of Louise Oliver by Capt. and Mrs. M. W. Newman.

Swedish Country Interiors Rockport Publishers

With this book in one hand and a brush in the other, you can learn how to transform everyday furniture into something special, all for the price of a pot of paint. Annie Sloan is a paint legend and one of the world's most popular experts in the field of decorative painting. In *Colour Recipes for Painted Furniture* and more, Annie presents 40 new projects and ideas, showing you the easy way to update tired furniture and transform your home. Working with her own range of chalk paints, Annie shows how to mix colours and how to achieve certain looks. Whether your taste is for colourful boho chic or restrained Swedish hues, cosy and comforting rustic shades, a modern and contemporary approach or an elegant French look, here you will find a project to suit you. Start off by mastering the simple art of colourwashing, and work your way up to transfer printing, gilding, stencilling and glazing. There are even instructions for dyeing fabric using paint. As well as painting furniture, the projects range from a staircase painted in a rainbow of colours to stencilled walls, transforming floors with a coat of paint to dyeing linen curtains and even painting a vintage chandelier.

Throughout the book, Annie offers expert tips, techniques, shortcuts and guidance, showing you the easy way to create a stylish home.

Modern Macrame Simon and Schuster

More than 200 color photographs from traditional Norwegian farmhouses to commercial interiors.

Documenting a demand for colorful, decorated rooms in Norway.

The Scandinavian Home Abrams

The founder of the influential blog by the same name shares his secrets for choosing colors that work for different rooms in a house, demonstrating strategic applications of color shades and combinations for walls, floors, furniture, fabrics and accessories. 40,000 first printing.

Inside Colour Die Gestalten Verlag

NEW YORK TIMES BESTSELLER • The ultimate guide to thinking like a stylist, with 1,000 design ideas for creating the most beautiful, personal, and livable rooms. It's easy to find your own style confidence once you know this secret: While decorating can take months and tons of money, styling often takes just minutes. Even a few little tweaks can transform the way your room feels. At the heart of *Styled* are Emily Henderson's ten easy steps to styling any space. From editing out what you don't love to repurposing what you can't live without to arranging the most eye-catching vignettes on any surface, you'll learn how to make your own style magic. With Emily's style diagnostic, insider tips, and more than 1,000 unique ideas from 75 envy-inducing rooms, you'll soon be styling like you were born to do it.

Scandinavian Painted Decor Gibbs Smith

Swedish Country Interiors showcases homes that have a wide spectrum of interpretations of Swedish country style—rustic, rural, urban, comfortable, family friendly, elegant, simple, complex, grand, humble, and eclectic. Also found are numerous examples of Swedish country living that the homeowners have embraced and derived inspiration from, including wall decorations, functional furnishings, natural upholstery materials, light, and indoor-outdoor living. Rhonda Eleish and Edie van Breems opened the doors to Eleish van Breems Antiques in 1998, specializing in eighteenth- and nineteenth-century Swedish antiques. Their company, Eleish van Breems Ltd. has expanded to become a full service Nordic design showroom and they are sought out for their interiors featuring the best hallmarks of Scandinavian design. The authors, who first published *Swedish Interiors*, and

their antiques and interiors have been featured in many national publications, including *Country Living*, *Victoria*, and *House Beautiful*, and they have made appearances on *Martha Stewart* and *HGTV Canada*. Rhonda resides in Bridgewater, Connecticut with her daughter Kari and husband Buffer. Edie lives with her family in a 1760 colonial home in Fairfield, Connecticut. As featured in *Country Living!* Showcases fifteen beautiful homes that highlight the stylish interpretations of Swedish country.

Modern Swedish Design CICO Books

Scandinavian Painted Decor is the definitive study of Scandinavian decorative styles from the early 17th century to the late 19th century, with examples from Sweden, Finland, Denmark, Norway, and the Hanseatic and Baltic states. 250 illustrations; 200 in color.

Swedish Interiors Ten Speed Press

Interior designers have increasingly taken inspiration from the design philosophy of Scandinavia, which promotes the creation and use of everyday objects that are beautiful but practical, affordable and accessible. This handbook shows how to create a tailor-made home inspired by Scandinavian design. Working through the home one room at a time, the book highlights classic items of furniture and signature accessories. In-depth case studies demonstrate the essential elements and provide inspiration. Colour combinations are explored to help personalise these iconic styles for the home. Anyone who has found themselves seduced by the Scandinavian style and is eager to bring it to their own home will find this book a valuable resource.

Scandinavian Painted Furniture Macmillan

When you're looking for ways to protect pieces of furniture that stubbornly resist stain or varnish, why not just paint them? The Scandinavian tradition offers beautiful and imaginative solutions. Browse through this all-encompassing book-length treatment of Scandinavian style; then follow the simple and practical steps for bringing this bright and imaginative approach into any area of your home. Whatever your problem piece, you'll find fully illustrated suggestions for transforming it: tables and chairs of all sizes and uses, cupboards, chests, mirrors, clocks, trays, and more. You'll be pleasantly surprised at the variety of styles that accept the Scandinavian treatment, from handmade country and peasant simplicity to your most elegant antique. Painting is more than spreading your brush around; learn how to apply glazes, add design motifs, layer, marble, and apply decoration. From the trickiest rococo arabesques and floral pieces to the boxiest chest, you can produce fresh and colorful objects you'll be proud to display and use.

Colour Recipes for Painted Furniture Cassell PLC

Lars Sjöberg is one of Sweden's national treasures. He is as widely known for his encyclopaedic knowledge of Sweden's historic houses as he is for his passionate concern to preserve them. Presented here are the eight houses (and one church) that he has acquired over forty years, many of which he bought in order to save them from being demolished. They range from a miniature Baroque manor house to an imposing Italianate Neoclassical villa, from a late 17th-century aristocratic mansion to the two-room dwellings of early 19th-century smelting workers. Each house tells a story giving an insight into why it was built and how it changed with succeeding generations. Each has been lovingly photographed by Ingali Snitt. Text and pictures combine to show how the appealing style that has come to be recognized as quintessentially Swedish developed from its roots in the late 17th century to flower in the late 18th and early 19th centuries. Here are the pale wood floors and muslin curtains, the elegant Gustavian furniture, the gleaming gilded mirrors, the charming painted wall decorations and the simple sprigged or striped fabrics, used in entirely authentic interiors. An art historian and a museum curator, Sjöberg is also a superb self-taught craftsman who believes ardently in the value of learning from the past to preserve the future. His principles are borne out by the meticulous way in which he has restored and conserved his houses. His first and most complex undertaking was the manor of Regnaholm. Built in the 1770s, redecorated in the early years of the 19th century and unoccupied for about forty years when he took it on in 1966, it allowed him to experiment with interior decoration and refurnishing. He has built on this knowledge over the decades, reproducing furniture, having fabrics rewoven and reprinted and lighting and even porcelain copied. This book is a ravishingly beautiful, deeply personal summary of everything Lars Sjöberg has learnt in his years of working and living with classic Swedish interiors.

Directory of Museums Barnes & Noble Publishing

"This handsome volume features the exquisitely refined and tailored yet inviting and comfortable interiors by the husband-and-wife design duo Jesse Carrier and Mara Miller"--