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# Gore Vidal The City And The Pillar

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The City and the Pillar

Lincoln

The City and the Pillar

Gore Vidal's America

Hollywood

Thieves Fall Out

The City and the Pillar

Empire

1876

Gore Vidal

Death Before Bedtime

The City and the Pillar

Gore Vidal: Snapshots in History's Glare

Weekend

Perpetual War for Perpetual Peace

Creation

1876

Empire of Self  
The Golden Age  
Gore Vidal  
The Last Empire  
Julian  
Gore Vidal  
How Long Has This Been Going On  
Homosexuality in the Work of Gore Vidal  
Pink Triangle and Yellow Star, and Other Essays (1976-1982)  
The City and the Pillar  
The City and the Pillar and Seven Early Stories  
Point to Point Navigation  
Faggots  
Selected Essays of Gore Vidal  
Conversations with Gore Vidal  
The Messiah  
Washington, D.C.  
Williwaw  
In Bed with Gore Vidal  
Burr

The Best Man  
Live from Golgotha  
The Essential Gore Vidal

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## **JAZMIN MIGUEL**

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The City and the Pillar  
Grove Press

Longtime fans gain a one-volume collection of the classic, quintessential writings of Gore Vidal, including previously uncollected essays and unpublished letters.

**Lincoln** Polity  
When Gore Vidal's frank description of homosexual

life, The City and the Pillar, was first published in 1948, the reaction was both unexpected and shocking. Republished now in hardcover with a new introduction by the author, this classic is being featured with seven of Vidal's early stories. The City and the Pillar  
Vintage  
When a mortician appears on television to declare that death is infinitely preferable to life, he

sparks a religious movement that quickly leaves Christianity and most of Islam in the dust. Gore Vidal's deft and daring blend of satire and prophecy, first published in 1954, eerily anticipates the excesses of Jim Jones, David Koresh, and the Heaven's Gate suicide cult.  
Gore Vidal's America  
Vintage  
Jim Willard, former high-school athlete and clean-

cut boy-next-door-, is haunted by the memory of a romantic adolescent encounter with his friend Bob Ford. As Jim pursues his first love, in awe of the very same masculinity he possesses himself, his progress through the secret gay world of 1940's America unveils surreptitious Hollywood affairs, the hidden life of the military in the Second World War and the underworld bar culture of New York City. With the publication of his daring third novel *The City and the Pillar* in 1948, Gore

Vidal shocked the American public, which has just begun to hail him as their newest and brightest young writer. It remains not only an authentic and profoundly important social document but also a serious exploration of the nature of idealistic love. Hollywood *Vintage Empire*, the fourth novel in Gore Vidal's monumental six-volume chronicle of the American past, is his prodigiously detailed portrait of the United States at the dawn of the twentieth century

as it begins to emerge as a world power. -----While America struggles to define its destiny, beautiful and ambitious Caroline Sanford fights to control her own fate. One of Vidal's most inspired creations, she is an embodiment of the complex, vigorous young nation. From the back offices of her Washington newspaper, Caroline confronts the two men who threaten to thwart her ambition: William Randolph Hearst and his protégé, Blaise Sanford, Caroline's half brother. In

their struggles for power the lives of brother and sister become intertwined with those of Presidents McKinley and Roosevelt, as well as Astors, Vanderbilts, and Whitneys--all incarnations of America's Gilded Age. -- ----"Mr. Vidal demonstrates a political imagination and insider's sagacity equaled by no other practicing fiction writer," said The New York Times Book Review. "Like the earlier novels in his historical cycle, Empire is a wonderfully vivid documentary drama." -----

-With a new Introduction by the author.  
Thieves Fall Out Vintage Crime/Black Lizard  
Gore Vidal is one of the most significant American writers of the second half of the twentieth century, having produced a large number of best selling novels, essays, plays and pamphlets which have impacted on major political and social debates for fifty years. He is both a serious writer and a television and movie celebrity, whose increasingly acerbic picture of the United

States guarantees he is both revered and reviled. Gore Vidal's America examines the ways in which Vidal's writings on history, politics, sex and religion throw into focus our understandings of the United States, but also recognizes his versatility and inventiveness as a creative writer, some of whose novels - Julian; Myra Breckinridge; Lincoln; Duluth - are among the important literary works of their time. Ranging from Vidal's early defence of homosexuality in The City

and the Pillar (1948) to his most recent writings on the war in Iraq, this book provides a unique perspective on the evolution of post-World War II American society, politics and literature. As Altman writes: "Difficult not to see in the results of the 2004 elections, where the Republican right gained in both the White House and the Senate, proof of Vidal's worse fears, namely that the impact of imperial adventure, big money and religious moralism would increasingly imperil the

American Republic."

*The City and the Pillar*  
Dramatists Play Service,  
Inc.

Biography.

**Empire** Vintage

Since his first novel with a homosexual topic, *The City and the Pillar*, appeared in 1948, Gore Vidal has been seen as an enfant terrible of American letters. Through his ongoing writing career, he has examined (homo)sexuality in the context of cultural, religious and socio-political developments, so that it is fascinating to

revisit his critical, sometimes cynical and always wittily presented ideas which were formed at a time when Gay Liberation, Gay Literature and Gay Identity were still unheard of and to discover the meaning these ideas still hold for us today.

**1876** Signet

This "fascinating" biography of an iconic American author and public intellectual "is so full of incident and celebrity . . . a pageant of entertaining stories" (The Atlanta Journal-

Constitution). Few writers of recent memory have distinguished themselves in so many fields, and so consummately, as Gore Vidal. A prolific novelist, Vidal also wrote for film and theater, and became a classic essayist of his own time, delivering prescient analyses of American society, politics, and culture. Known for his rapier wit and intelligence, Vidal moved with ease among the cultural elite—his grandfather was a senator, he was intimate with the Kennedys, and

one of his best friends was Tennessee Williams. For this definitive biography, Fred Kaplan was given access to Vidal's papers and letters. The result is an insightful and entertaining portrait of an exceptional and mercurial writer. *Gore Vidal Anchor* Hollywood marks the fifth episode in Gore Vidal's "Narratives of Empire," his celebrated series of six historical novels that form his extended biography of the United States. It is 1917, and President Woodrow Wilson is about

to lead the country into the Great War in Europe. In California, a new industry is born that will irreversibly transform America. Caroline Sanford, the alluring heroine of *Empire*, discovers the power of moving pictures to manipulate reality as she vaults to screen stardom under the name of Emma Traxler. Just as Caroline must balance her two lives--West Coast movie star and East Coast newspaper publisher and senator's mistress--so too must America balance its

two power centers: Hollywood and Washington. Here is history as only Gore Vidal can re-create it: brimming with intrigue and scandal, peopled by the greats of the silver screen and American politics. "Hollywood shimmers with the illusion of politics and the politics of illusion," wrote the Chicago Sun-Times. "A wonderfully literate and consistently impressive work of fiction that clearly belongs on a shelf with Vidal's best," said The New York Times Book Review. With a new

Introduction by the author.  
*Death Before Bedtime*  
 Open Road Media  
 Almost sixty years ago, Gore Vidal burst onto the literary landscape with his World War II novel *Williwaw*. He never looked back. To date he has published twenty-nine novels, one short story collection, six theatrical plays, and numerous books of nonfiction. His novel *The City and the Pillar* was a groundbreaking work in the history of homosexual literature. In Myra

Breckinridge Vidal created a ribald parody of sexual morality and identity. In 1967 Vidal published *Washington, D.C.* It would be the first of seven novels that have come to be known as the *American Chronicles*, a sprawling history of the empire filled with a cast of the most significant social, literary, and political figures of the United States. *Conversations with Gore Vidal* features provocative and intriguing interviews with one of America's most prolific authors. Vidal was an enfant



terrible in the 1940s and a marginalized homosexual in the 1950s. As Edgar Box he wrote mysteries, and as a screenwriter he penned the script for Ben-Hur. In 1960 he ran for Congress. In the 1990s, he appeared in films such as Gattaca, Bob Roberts, and Shadow Conspiracy. His essay collection *United States: Essays 1952-1992*, which features 114 pieces on everything from Howard Hughes to French literature, won the National Book Award. Vidal proves himself here

to be a witty, acerbic, cantankerous conversationalist, one who is willing to-and often eager to-defy conventional wisdom and lacerate the tired clichés inherent in both politics and literature. A defiant political insider who is related to both the Gores and the Kennedys, he is a proud Leftist who nevertheless does not hesitate to slash at party orthodoxy when he deems it necessary. Richard Peabody and Lucinda Ebersole are the editors of the literary journal

Gargoyle, based in Washington, D.C. *The City and the Pillar* Vintage  
Timothy (later St. Timothy) is in his study in Thessalonika, where he is bishop of Macedonia. It is A.D. 96, and Timothy is under terrific pressure to record his version of the Sacred Story, since, far in the future, a cyberpunk (the Hacker) has been systematically destroying the tapes that describe the Good News, and Timothy's Gospel is the only one immune to the Hacker's deadly virus.

Meanwhile, thanks to a breakthrough in computer software, an NBC crew is racing into the past to capture—live from the suburb of Golgotha—the Crucifixion, for a TV special guaranteed to boost the network's ratings in the fall sweeps. As a stream of visitors from twentieth-century America channel in to the first-century Holy Land—Mary Baker Eddy, Shirley MacLaine, Oral Roberts and family—Timothy struggles to complete his story. But is Timothy's text really

Hacker-proof? And how will he deal with the truth about Jesus' eating disorder? Above all, will he get the anchor slot for the Big Show at Golgotha without representation by a major agency, like CAA 1,896 years in the future? Tune in. *Gore Vidal: Snapshots in History's Glare* Vintage Like his National Book Award—winning United States, Gore Vidal's scintillating ninth collection, *The Last Empire*, affirms his reputation as our most provocative critic and

observer of the modern American scene. In the essays collected here, Vidal brings his keen intellect, experience, and razor-edged wit to bear on an astonishing range of subjects. From his celebrated profiles of Clare Boothe Luce and Charles Lindbergh and his controversial essay about the Bill of Rights—which sparked an extended correspondence with convicted Oklahoma City Bomber Timothy McVeigh—to his provocative analyses of literary icons such as John

Updike and Mark Twain and his trenchant observations about terrorism, civil liberties, the CIA, Al Gore, Tony Blair, and the Clintons, Vidal weaves a rich tapestry of personal anecdote, critical insight, and historical detail. Written between the first presidential campaign of Bill Clinton and the electoral crisis of 2000, *The Last Empire* is a sweeping coda to the last century's conflicted vision of the American dream. **Weekend** St. Martin's Griffin

THE STORY: The New York Post describes the plot as follows: ...William Russell, the ex-Secretary of State, is a wit and scholar with high liberal principles, beloved of the eggheads and suspected by practical politicians. Joseph Cantwell is a Perpetual War for Perpetual Peace Vintage For readers who can't get enough of the hit Broadway musical *Hamilton*, Gore Vidal's stunning novel about Aaron Burr, the man who killed Alexander Hamilton in a duel—and who served

as a successful, if often feared, statesman of our fledgling nation. Here is an extraordinary portrait of one of the most complicated—and misunderstood—figures among the Founding Fathers. In 1804, while serving as vice president, Aaron Burr fought a duel with his political nemesis, Alexander Hamilton, and killed him. In 1807, he was arrested, tried, and acquitted of treason. In 1833, Burr is newly married, an aging statesman considered a monster by many. But he

is determined to tell his own story, and he chooses to confide in a young New York City journalist named Charles Schermerhorn Schuyler. Together, they explore both Burr's past—and the continuing civic drama of their young nation. Burr is the first novel in Gore Vidal's Narratives of Empire series, which spans the history of the United States from the Revolution to post-World War II. With their broad canvas and sprawling cast of fictional and historical characters, these novels

present a panorama of American politics and imperialism, as interpreted by one of our most incisive and ironic observers.

*Creation* Titan Books (US, CA)

A sweeping novel of politics, war, philosophy, and adventure—in a restored edition, featuring never-before-published material from Gore Vidal's original manuscript—*Creation* offers a captivating grand tour of the ancient world. Cyrus Spitama, grandson of the prophet Zoroaster

and lifelong friend of Xerxes, spent most of his life as Persian ambassador for the great king Darius. He traveled to India, where he discussed nirvana with Buddha, and to the warring states of Cathay, where he learned of Tao from Master Li and fished on the riverbank with Confucius. Now blind and aged in Athens—the Athens of Pericles, Sophocles, Thucydides, Herodotus, and Socrates—Cyrus recounts his days as he strives to resolve the fundamental

questions that have guided his life's journeys: how the universe was created, and why evil was created with good. In revisiting the fifth century b.c.—one of the most spectacular periods in history—Gore Vidal illuminates the ideas that have shaped civilizations for millennia.

**1876** Vintage

Gore Vidal has been described as America's finest essayist. He is also one of America's finest sex writers. Here, 14 essays and three interviews on sex and

gender, including a candid conversation with Larry Kramer.

*Empire of Self* Dramatists Play Service Inc

An intimate, authorized yet totally frank biography of Gore Vidal (1925–2012), one of the most accomplished, visible, and controversial American novelists and cultural figures of the past century. The product of thirty years of friendship and conversation, Jay Parini's *Empire of Self* digs behind the glittering surface of Gore Vidal's colorful career to reveal

the complex emotional and sexual truths underlying his celebrity-strewn life. But there is plenty of glittering surface as well—a virtual Who's Who of the twentieth century, from Eleanor Roosevelt and Amelia Earhart through the Kennedys, Johnny Carson, Leonard Bernstein, and the crème de la crème of Hollywood. Also a generous helping of feuds with the likes of William F. Buckley, Norman Mailer, Truman Capote, and *The New York Times*, among other adversaries. The life

of Gore Vidal teemed with notable incidents, famous people, and lasting achievements that call out for careful evocation and examination. Jay Parini crafts Vidal's life into an accessible, entertaining story that puts the experience of one of the great American figures of the postwar era into context, introduces the author and his works to a generation who may not know him, and looks behind the scenes at the man and his work in ways never possible before his death. Provided with

unique access to Vidal's life and his papers, Parini excavates many buried skeletons yet never loses sight of his deep respect for Vidal and his astounding gifts. This is the biography Gore Vidal—novelist, essayist, dramatist, screenwriter, historian, wit, provocateur, and pioneer of gay rights—has long needed.

The Golden Age Harvill Press

Gore Vidal, known for such best-sellers as *The City and the Pillar*, *Burr*, *Lincoln*, and *Myra*

*Breckinridge*, is a household name. The controversial Vidal ran for Congress in 1960, and set sparks flying with his public debates challenging William F. Buckley and Norman Mailer. Although one of America's most admired and prolific writers, Vidal has been steadfastly ignored or impugned by many critics. This is partly owing to the vast scope of his writings, which include more than twenty novels, half a dozen plays, dozens of screenplays, countless essays and book reviews,

political commentary, and short stories; how do the critics approach such a writer? There has also been backlash against Vidal, whose radical polemics and undisguised contempt for those whom he has called "the hacks and hicks of academe" have hardly endeared him to the critical establishment. Gore Vidal: Writer Against the Grain is the first collection of critical essays to approach this important American writer in an attempt to rectify the unwarranted

underestimation of his work. Jay Parini has drawn from the best of previously published criticism and commissioned fresh articles by leading contemporary critics to construct a comprehensive portrait of Vidal's multifaceted and memorable career. Writers as diverse as Harold Bloom, Stephen Spender, Catharine R. Stimpson, Richard Poirier, and Italo Calvino examine Vidal's work in their own highly individual ways, and each finds a different

Vidal to celebrate, chide, recollect, or view close up. Also included is a recent interview with Parini in which Vidal discusses his career and his troubled relationship with the reviewers. The Vidal that finally emerges from these essays is a writer of undeniable weight and importance. As readers will agree, Gore Vidal: Writer Against the Grain establishes his rightful role as one of the premier novelists and leading critical observers of this century. Gore Vidal Penguin

The Golden Age is Vidal's crowning achievement, a vibrant tapestry of American political and cultural life from 1939 to 1954, when the epochal events of World War II and the Cold War transformed America, once and for all, for good or ill, from a republic into an empire. The sharp-eyed and sympathetic witnesses to these events are Caroline Sanford, Hollywood actress turned Washington D.C., newspaper publisher, and Peter Sanford, her nephew and publisher of

the independent intellectual journal *The American Idea*. They experience at first hand the masterful maneuvers of Franklin Roosevelt to bring a reluctant nation into the Second World War, and, later, the actions of Harry Truman that commit the nation to a decade-long twilight struggle against Communism—developments they regard with a decided skepticism even though it ends in an American global empire. The locus of these events is Washington D.C., yet

the Hollywood film industry and the cultural centers of New York also play significant parts. In addition to presidents, the actual characters who appear so vividly in the pages of *The Golden Age* include Eleanor Roosevelt, Harry Hopkins, Wendell Willkie, William Randolph Hearst, Dean Acheson, Tennessee Williams, Joseph Alsop, Dawn Powell—and Gore Vidal himself. *The Golden Age* offers up U.S. history as only Gore Vidal can, with unrivaled penetration, wit, and high drama, allied to



a classical view of human fate. It is a supreme entertainment that is not

only sure to be a major bestseller but that will also change listeners'

understanding of American history and power.